# ODE ON A GRECIAN URN

Structure



# STRUCTURE OF THE ODE




- Each stanza follows a consistent pattern:

  a Shakespearean **quatrain** (ABAB) followed by a **Miltonic sestet** (CDECDE or variations like CDEDCE).

- The structure supports a **thematic progression** from:

  **initial observation** ⇨ to **philosophical reflection**.

# KEY STRUCTURAL ELEMENTS




- **Stanzas:** Five, 10-line stanzas
- **Rhyme Scheme:** ABABCDE, with the final six lines (cde) varying in order.
- **Meter:** Generally strict iambic pentameter.
- **Form:** A Keatsian ode, combining classical balance with Romantic, meditative thought.

# THEMATIC/STRUCTURAL BREAKDOWN




- **Stanza 1:** Introduction to the urn; initial questions.
- **Stanza 2:** Reflection on unheard melodies and frozen lovers.
- **Stanza 3:** Celebration of the "happy" boughs and eternal passion.
- **Stanza 4:** Description of the "mysterious priest" and silent town.
- **Stanza 5:** Conclusion**:** address to the urn as a "*Cold Pastoral*" and the final "*truth/beauty*" assertion