

CORRECTION

"Chernobyl", a programme, broadcast in Italy on Sky, is the most interesting TV series I have ever seen. A series that in addition to me also liked a large audience and critics. A large audience as well as critics beside me appreciate the programme. It was much less liked by On the contrary Russia did not seem to appreciate it. They considered, which following the broadcasting branded the events narrated told as false. Once again they generatinged those the well-known ancient disagreements with the Americans who, according to them, would have fictionalized too much them and slandered an entire nation.

The series follows the Chernobyl 's real events of the disaster that occurred on that on the tragic night of April 26, 1986 in Chernobyl. It took place on the border between Ukraine and Belarus. where there was the terrible explosion of The nuclear power plant terrible explosion of which caused many deaths and very serious problems given as the tremendous aftermath in the following years to come would show.

The broadcast is an authentic account of the events that followinged the disaster. It tells telling the story of those they who worked to contain limit the atomic danger, even at the cost of their lives: from employees, to experts, to and civilians forced to leave their homes and never to return.

The first characters shown are the unfortunate protagonists who were on duty in the power plant on that very night. Indeed/To tell the truth, but the real protagonists of the series are the scientist Mr. Legasov, the scientist and the vice president of the council Ščerbina, The two are were sent by Gorbačëv to the city of the nuclear disaster by Gorbačëv . Their task was to supervise the Kremlin's government commission established, in fact, by of the Kremlin, and. What they found upon their arrival is was an apocalyptic scenario that they had not imagined would never imagine: due to the unclear and fictitious news spread, and never wanted to imagine and it was really beyond any devastating expectation.

Legasov clearly understood and the gravity of the situation and, pressed by Ščerbina, the initially more superficial and cold Ščerbina, he tried to apply his knowledge in the field know-how to stem only partially reduce the wave of serious problems that the entire Soviet Union's serious problems, as well as and part of the ones Europe would face in the years to come.

He had to deal with a series of dramatic events, the result of a serious human error first, and of a serious political error later. Human life was put in the second place so as not to discover display the side with to the rest of the world. It was the effort to of showing the pride and power of an entire nation's pride and power.

What is foolish is to see The foolish side of the matter is the unpreparedness the system's lack of expertise, the lies and the presumption of a system that initially tried to silence the facts reality by isolating the city rather than intervening. Initially, in fact, the accident was declined said to be as a simple fire on the plant roof of the plant, a sort of fluorescent spectacle to go and observe see with friends. In reality that the "show" is truly only the beginning of a nightmare. However, the Soviet regime's responses, however, are firm and clear: to contain the leak of news. Thus As a result, the city is isolated.

The direction shows us The story event is told with the right necessary courage with which certain invited by that kind of topics should be touched, when to be adapted ing it for to a television audience. but It never loses ing sight of the care and details of an event a tragedy that has changed the recent human history of humanity, thus putting us in front of the bringing pure horror to the forefront.

The Narration is immersive, as much as is the reality of the events that took place is its horrifying reality. Each character in the series has great conveys strong communicative strength.

It is difficult to identify defects flaws and weaknesses for in Chernobyl is a hard job.

, and The various multifaceted criticisms made regarding the veracity of the truthfulness of certain events, either fictional or real, more or less fictional, cannot does not at all affect the quality of a product that in my

~~opinion represents~~ **is, without any doubt,** one of the best TV series ever: a show to see and to review, ~~which~~
The power of **its** images and ~~words~~ the language used in narration immediately ~~transmits~~ **conveys** the horror
of the catastrophe ~~he~~ ~~is events~~ of that cursed April day in 1986.