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"Chernobyl", a programme, broadcast in Italy on Sky, is the most interesting TV series I have ever seen. A large audience as well as critics beside me appreciate the programme. On the contrary, Russia did not seem to appreciate it. They considered the events told as false. Once again, they generated the well-known disagreements with the Americans who would fictionalize them and slander an entire nation.

The series follows Chernobyl's disaster on the tragic night of April 26, 1986. It took place on the border between Ukraine and Belarus. The nuclear power plant terrible explosion caused plenty of deaths and serious problems as the tremendous aftermath of the following years would show.

The broadcast is an authentic account of the events that following the disaster. It tells the story of they who worked to contain atomic danger, even if at the cost of their lives: employees, experts and civilians alike forced to leave their homes never to go back.

The first characters shown are the unfortunate protagonists on duty in the power plant on that very night. Indeed/To tell the truth, the protagonists of the series are Mr. Legasov, the scientist and the vice president of the council Ščerbina, The two were sent to the city of the nuclear disaster by Gorbačëv. Their task was to supervise the Kremlin's government commission. Upon arrival, what they found was an apocalyptic scenario you would never imagine: the unclear and fictitious news spread. It was really beyond any human expectation.

Mr. Legasov immediately understood the gravity of the situation and, pressed by initially more superficial and cold Ščerbina, he tried to apply his knowhow to only partially reduce the wave of all of the Soviet Union's serious problems, as well as the ones Europe would face in the years to come.

He had to cope with a series of dramatic events - the result of a serious human error first - and of a serious political error later. Human life was considered second place so as not to unveil that negative side to the rest of the world. It was the effort of showing an entire nation's pride and power.

The foolish side of the matter is the system's lack of expertise, the lies together with the presumption that soon tried to silence reality by isolating the city, rather than intervening.

Initially, the accident was said to be a simple fire on the plant roof, sort of fluorescent spectacle to go and sightsee with friends. The "show" was truly only the beginning of a nightmare. However, the Soviet regime's response is firm and clear: there was the need to contain the leak of news. As a result, the city was isolated.

The event is directed and told with the courage necessary and invited by that sort of matters, when they have to be adapted to a television audience. Its strength is it never loses sight of the careful attention to the details of a tragedy that changed recent human history, thus in the series each character conveys communicative strength. Identifying flaws and weaknesses in "Chernobyl" is a hard task.

The multifaceted criticism about the truthfulness of certain events, either fictional or real, does not at all affect the quality of a product that is, without any doubt, one of the best TV series ever: a show to see and review.

The power of its images and the language used in narration immediately conveys the horror of the catastrophe of that cursed April day in 1986.