TRANSCRIPT

00:00

it's so obviously the most miraculous

00:03

thing to do I have to remind myself that

00:06

not everyone in the world actually wants

80:00

to be a poet many people aren't even

00:11

remotely interested in it but it's so

00:13

clear to me that of course it's it's

00:18

it's what you want to do I started

00:20

working on something and it was really

00:22

bad it was crummy but I was really so

00:26

happy just to be working on a little

00:28

crummy thing home and I would think it's

00:34

waiting for me

00:38

you know I would have been draft on it

00.41

on the counter and I would move it from

00:43

room to room and I I would look at it

00:46

and each time I looked at it it was

00:48

still the same together I was sitting in

00:53

bed with my draft and reading in it all

00:59

of a sudden I thought I know what this

01:01

needs

01:02

it needs a swerve needs German he's a

01:06

German line but I don't speak German so

01:10

I called that in my past I said how do

01:13

you say this in German in the silence of

01:18

consciousness I asked myself why did I

01:23

reject my life and I answer the air

01:28

Danube eval taiked mich the earth

01:33

defeats me

01:43

you