

QUATRAIN	TOPIC	LANGUAGE	EFFECT
First (1 – 4)	The King and his daughter	<ul style="list-style-type: none"> - “k” sound - repetition - “d” sound - rhyme 	- Helps memorization
Second (5 – 8)	The kitchen boy and their love	<ul style="list-style-type: none"> - “l” sound - Repetition (and she loved...) - “g” sound 	- Underlines the love between the characters
Third (9 – 12)	Her pregnancy	<ul style="list-style-type: none"> - “e” sound - “w” sound - “t” sound - prevalence of dental sound 	<ul style="list-style-type: none"> - “e” sound lengthens sound and it underlines the passing of the time - Helps memorization
Fourth (13 – 16)	The King doesn’t sleep	<ul style="list-style-type: none"> - “o” sound 	- It gives the idea of night and sadness
Fifth (17 – 20)	The King discovers the pregnancy	<ul style="list-style-type: none"> - “i/y” sound 	
Sixth (21 – 24)	The daughter apologizes	<ul style="list-style-type: none"> - “b” sound 	- It sounds like a tears and the speaking of a crying person
Seventh (25 – 28)	The King’s plan	<ul style="list-style-type: none"> - Repetition (Go, to me) - “y” sound 	- It underlines the orders
Eighth (29 – 32)	The murder	<ul style="list-style-type: none"> - “w” sound 	- It gives the idea of secret and terrible action
Ninth (33 – 36)	The Lady receives the kitchen boy’s heart	<ul style="list-style-type: none"> - Dental sound 	- It transmits the hardness of the situation
Tenth (37 – 40)	She cries out her love	<ul style="list-style-type: none"> - Repetitions 	- Helps memorization
Eleventh (41 – 44)	Her sadness	<ul style="list-style-type: none"> - Alliterations 	- Helps memorization
Twelfth (45 – 48)	The King regrets his action	<ul style="list-style-type: none"> - Direct speech - Repetition (that) 	- Helps memorization and it identifies the reader in the story
Thirteenth (48 – 52)	Lady Diamond dies	<ul style="list-style-type: none"> - Repetition (For, my) 	- Helps memorization and it transmits tragic feelings