

# THE VICTORIAN AGE: HISTORICAL CONTEXT

- 1837: VICTORIA BECOMES QUEEN OF ENGLAND
- 1839: PEOPLE'S CHARTER FOR PARLIAMENTARY IS PRESENTED TO PARLIAMENT AND REJECTED
- 1842: THE MINES ACT FORBIDS THE EMPLOYMENT OF CHILDREN UNDER TEN AND WOMEN UNDERGROUND
- 1846: THE CORN LAWS THE TARIFFS ON IMPORTED GRAIN REDUCE THE PRICE OF BREAD
- 1847: A FACTORY ACT IS PASSED LIMITING THE HOURS OF WORK OF CHILDREN IN TEXTILE FACTORIES TO TEN
- 1851: GREAT EXHIBITION OF INDUSTRY IN LONDON
- 1854-56: THE CRIMEAN WAR
- 1867: 2<sup>nd</sup> REFORM ACT GIVES THE VOTE TO WORKERS IN TOWNS AND CITIES
- 1871: TRADE UNION ACT LEGALISES WORKERS' UNIONS
- 1876: QUEEN VICTORIA WAS PROCLAIMED EMPRESS OF INDIA
- 1884: 3<sup>rd</sup> REFORM ACT GIVES THE VOTE TO AGRICULTURE LABOURERS
- 1893: THE INDEPENDENT LABOUR PARTY IS FOUNDED
- 1899-1902: THE BOER WAR
- 1901: DEATH OF QUEEN VICTORIA

# THE VICTORIAN AGE: CULTURAL CONTEXT

- INDUSTRIALISATION : GRWING OF TECHNOLOGICAL INDUSRTALIZATION
- URBANISATION : PEOPLE MOVED FROM COUNTRY TO TOWNS
- ECONOMIC THEORIES : LIBERALISM, SOCIALISM
- SOCIAL CHANGE: THE MIDDLE CLASSE ARE THE MOST IMPORTAN CLASS
- FAITH IN PROGES: THE SCINCE CREATE CERTAINE
- PURITANISM : GOD IS RESPONSABLE THE ECONOMIC PROGRE OF PEOPLE
- UTILITARISM: ALL MUST BE NECCESSARY TO SOCIETY
- DARWINISM: DARWN PUBLISHED ON THE ORIGIN OD SPECIES BY MEANS OF NATURAL SELCTION
- COLONIALISM ENGLAND IS THE FIRST COLONIAL POWER
- IMPERIALISM QUEEN VICTORIA WAS PROCLAMED EMPRESS OF INDIA

# THE VICTORIAN AGE: POETRY

- INFLUENCED BY ROMANTIC
- ALFRED TENNYSON
- ROBERT BROWING
- REVIVED THE SONET AND BALLAD
- DRAMMATIC MONOLOGUE

# THE VICTORIAN AGE : NOVEL

- CHARLES DICKENS
- ELIZABETH GASKEL
- MAKEPEACE THACKERAY
- GROWING OF INDUSTRIAL EDITING

# VICTORIAN NOVEL TECHNIQUES

- REALISM
- OMNISCENT NARRATOR
- STRONG CHARACTERISATION OF CHARACTERS (CARICATURES)
- HUMOR
- IRONY
- PATHOS

# VICTORIAN NOVEL THEMES

- CRIMINALITY
- CHILD LABOUR
- SOCIAL PROBLEM
- INDUSTRIALISATION
- CRITIQUE TO VICTORIAN VALUES
- UTILITARISM

# THE VICTORIAN AGE: CHARLES DICKENS

- HE BORN IN 1812
- HE WORKED IN A SHOE-BLACKING WHEN HE WAS 12
- HE PUBLISH PICKWICK PAPERS(1836-37)
- OLIVER TWIST(1837-38)
- NICHOLAS NICKLEBY(1838-39)
- HARD TIMES(1854)
- HE DIED IN 1870

# OLIVER TWIST

- CHARACTERS: OLIVER,
- PLOT: LIFE OF OLIVER TWIST
- STRUCTURE: 53 CHAPTER
- THEMSE: CRIMINALITY, CONDITION IN WORKHOUSE.
- NARRATIVE TEQUINQUES: IRONY GROTESQUE PATH
- TIME: VICTORIAN AGE
- SET: LONDON



# NICHOLAS NICKLEBY

- CHARACTERS: NICHOLAS NICKLEBY
- PLOT: LIFE OF NICHOLAS NICKLEBY
- STRUCTURE: 65 CHAPTER
- THEMSE: CRITIQUE TO INSTITUTION AND VICTORIAN SO
- NARRATIVE TEQUINQUES: IRONY , PATH GROTESQUE
- TIME: VICTORIAN AGE
- SET: DEVONSHIRE, LONDON

# HARD TIMES

- CHARACTERS: GRADGRIND, TOM, LUISA, BOUNDERBY.
- PLOT: GRANDGRIND LIFE
- STRUCTURE: 32 CHAPTER
- THEMES: UTILITARISM, INDUSTRIALISM
- NARRATIVE TECHNIQUES: CARICATURE
- TIME: VICTORIAN AGE
- SET: LONDON

# THE VICTORIAN REACTION

- REJECTION VICTORIAN VALUES
- AESTHETIC MOVEMENT
- OSCAR WILDE
- THOMAS HARDY
- WALTER PAETAR

# THOMAS HARDY

- HE BORN IN 1840
- WESSEX NOVEL
- JUDE THE OBSCURE(1896)
- IN SECOND PART OF HIS LIFE HE PUBLISH POETRY
- HE DIED IN 1928

# JUDE THE OBSCURE

- CHARACTERS: JUDE, SUE
- PLOT: PORTRAIT OF VICTORIAN SOCIETY
- STRUCTURE: 53 CHAPTER
- THEMES: VICTORIAN SOCIETY
- NARRATIVE TECHNIQUES: PSYCHOLOGICAL REALISM
- TIME: VICTORIAN AGE
- SET: SOUTHERN ENGLISH REGION OF WESSEX