

Raffaele Contin
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CHAPTER 1

- Function:** to introduce Roland's research regarding an hypothetical love story between Ash and a woman
- Language:** quotations, description, narration
- Focus:** Roland's research
- Characters:** Roland Mitchell, the librarian
- Settings:** ten in the morning, September 1986, in the reading room of the London Library; at 11:00; at 11:15

CHAPTER 2

- **Function:** to explain Roland's life
- **Language:** use of quotations, detailed description
- **Focus:** Roland's life
- **Characters:** Roland, Val
- **Settings:** in the evening, at their house

CHAPTER 3

- **Function:** to introduce Roland's job
- **Language:** Quotations, description, dialogue
- **Focus:** Roland's research, dialogue between Roland and Blackadder, dialogue between Roland and Fergus
- **Characters:** Roland, Blackadder, Paola, Fergus
- **Settings:** Bloomsbury, the next morning/ British Museum, Ash Factory, afternoon

CHAPTER 4

- **Function:** to explain the reader Christabel Lamotte and Maud Bailey
- **Focus:** quotations
- **Characters:** Roland, Maud
- **Settings:** Lincoln, Lincoln University, Lincoln Library, Women's resource center, Maud's house
- **Language:** quotation, description, dialogue

CHAPTER 5

- **Function:** to explain that there was a real relationship between Ash and Lamotte
- **Language:** description, quotation, dialogue
- **Focus:** description of the wolds, finding of new letters
- **Characters:** Roland, Maud, Joan Bailey, George Bailey
- **Settings:** Wolds of Lincolnshire, Sir George Bailey's house

CHAPTER 6

- **Function:** to let the reader know about Cropper' s research
- **Language:** Description, dialogue, quotation
- **Focus:** Cropper's constant research of something new about Ash' life
- **Characters:** Cropper, Mrs Daist Wapshott
- **Settings:** Mrs Daist Wapshott' house

CHAPTER 7

- **Function:** to explain the reader the relationship between Ash and his wife Ellen
- **Language:** Quotation, description, dialogue
- **Focus:** the letter that Roland received from Joan Bailey
- **Characters:** Beatrice Nest, Roland, Euan MacIntyre, Cropper
- **Settings:** Beatrice's house, Roland's house

CHAPTER 8

- **Function:** to enter in the middle of Roland and Maud's research
- **Language:** Description, quotation, dialogue
- **Focus:** Fergus' letters to Maud
- **Characters:** Maud, Roland, Joan Bailey
- **Settings:** G. Bailey's House

CHAPTER 9

- **Language:** Narration
- **Focus:** LaMotte's story "The Threshold"

CHAPTER 10

- **Function:** to explain the reader the relationship between the two Victorian lovers
- **Focus:** letters between Ash and Christabel
- **Characters:** Randolph Henry Ash, Christabel LaMotte

CHAPTER 11

- **Focus:** Ash's poem "Swammerdam"
- **Language:** verse

CHAPTER 12

- **Function:** To create suspense
- **Language :** use of quotations
- **Focus:** Ash's letters to Ellen, Ellen's journal
- **Characters:** Roland, Maud, Val, Beatrice Nest, Fergus
- **Settings:** Bethany in Richmond in April, Val's house, Beatrice Nest's house. 2 days after in Museum Street

CHAPTER 13

- **Function:** To create a parallelism between the 2 story lines
- **Language :** Quotations, description, narration, dialogue.
- **Focus:** Investigation on Ash and Lamotte's possible journey in Yorkshire
- **Characters:** Maud, Roland
- **Settings:** Yorkshire, The Hoff Lunn Spout Hotel

CHAPTER 14

- **Function:** To make more clear the parallelism between the 2 story lines
- **Language:** Quotations, dialogue, description, narration.
- **Focus:** Connection of the 2 story lines
- **Characters:** Maud, Roland
- **Settings:** Yorkshire, the next day, Boggle Hole

CHAPTER15

- **Function:** to disclose what Ash and Lamotte did in their travel
- **Language** : quotations, description, narration, dialogue, thoughts
- **Focus:** the important moment of the travel
- **Characters:** Ash, Lamotte, Mrs Cammish
- **Settings:** cabin of train, Yorkshire

CHAPTER16

- **Function:** to report an extract of The Fairy Melusine
- **Focus:** The Fairy Melusine
- **Characters:** Fairy Melusine, man

CHAPTER17

- **Function:** to explain fergus, blackadder, cropper's purposes
- **Language** : quotations, narration, dialogue
- **Focus:** fergus want to know what Roland had discovered
- **Characters:** Blackadder, fergus, cropper, hildebrand
- **Settings:** restaurant l'escargot

CHAPTER18

- **Function:** to introduce the reason of Roland and Maud's departure
- **Language:** quotations, narration, dialogue
- **Focus:** all try to take the letters
- **Characters:** Blackadder, fergus, cropper, Maud, Blanche, Roland, Leonora ,Stern ,George ,Toby Byng ,Paola
- **Settings:** women's studies resource centre,

CHAPTER19

- **Function:** to explain what la motte did
- **Language:** quotations, narration, dialogue, journal
- **Focus:** all try to take the letters
- **Characters:** Maud, Roland, Dr. Ariane Le
- **Settings:** Nante, cabin of queen of brittany

CHAPTER 20

- **Function:** to create suspense
- **Language:** quotation
- **Focus:** Cropper's temptative to read Sir George's letters
- **Characters:** Cropper, Sir George, Blackadder, Mrs Patel, Leonora, Shushila, Ash, LaMotte
- **Settings:** a City church

CHAPTER 21

- **Focus:** quotation (Ash's *Mummy Possest*)

CHAPTER 22

- **Function:** to let the reader know the new relation between Euan and Val
- **Language:** narration, dialogue, description
- **Focus:** Val and Euan's relationship
- **Characters:** Val, Euan MacIntyre, Byng
- **Settings:** Newmarket

CHAPTER 23

- **Function:** to explain the reader the development of things
- **Language:** dialogue, narration
- **Focus:** the situation between Roland and Maud
- **Characters:** Roland, Maud, Blackadder, Leonora, Cropper
- **Settings:** Brittany

CHAPTER 24

- **Function:** To make clear who the letters belong to
- **Language:** dialogue, narration
- **Focus:** the new founding
- **Characters:** Maud, Roland, Val, Euan, Toby
- **Settings:** in Lincoln, October

CHAPTER 25

- **Function:** to make clear the reader the relationship between Randolph and Ellen
- **Language:** quotation, narration (flashback), dialogue
- **Focus:** on Ellen Ash's Journal and on the flashback
- **Characters:** Ellen, Ash, Blanche
- **Settings:** Ash's home, 27° November 1889

CHAPTER 26

- **Function:** To explain the reader Roland's intentions
- **Language :** use of quotations, narration, dialogue, description
- **Focus:** Roland's feelings
- **Characters:** Roland (October), evening and night
- **Settings:** Val's house

CHAPTER 27

- **Function:** to let the reader know who the letters belong to
- **Language:** use of quotations, dialogue, narration, description
- **Focus:** the discussion regarding the ownership of the letters
- **Characters:** Roland, Maud, Euan, Val, Blackadder, Leonora
- **Settings:** Beatrice Nest's house

CHAPTER 28

- **Function:** to shown how the story between Ash and LaMotte ends
- **Language :** quotation
- **Focus:** content of the box funded in Ash's grave
- **Characters:** Cropper, Hildebrand Ash, Roland, Maud, leonora, Blackadder, Nest
- **Settings:** Ash's grave, 1 a.m., 15°October

POSTSCRIPTUM

- **Function:** to explain the reader that Randolph knows about the existence of his daughter May
- **Language:** narration, description, dialogue
- **Focus:** the meeting between Randolph and his daughter
- **Characters:** Ash, Maia
- **Settings:** in a meadow, on a hot May day