STRUCTURE T.S. ELIOT’S ESSAY

PARAGRAPH 1:

* Thesis 1: “It has often been claimed … poetry”
	+ Speaker’s personal opinion: “I think … justified” -> I THINK + sentence
	+ Specification 1 of the thesis: “But please notice … great poetry” -> conjunction BUT + sentence
		- Argumentation 1: “there are … Shakespeare” (provides examples)
		- Argumentation 2: “And even for the quantity … produced more” -> connector AND EVEN -> links argumentation 2 with Argumentation 1
	+ Specification 2 of the thesis: “I simply say … to play with”
		- Argumentation 1/consequence: “it has the largest … total wealth”
			* Clarification of the relationship between Specification 2 and Argumentation 1: “But this is not … real reason” -> conjunction BUT + sentence
		- Argumentation 2/strongest argumentation: “This reason … made up”
			* Argumentation 1: “FIRST of course … in common”
			* Argumentation 2: “AFTER THIS we find … Danish conquest”
			* Argumentation 3: “THEN there is … Norman conquest”
			* Argumentation 4: “AFTER THIS there followed … different periods”
			* Argumentation 5: “The sixteenth century … rejecting others”
			* Argumentation 6: “and there is ANOTHER … the Celtic”
	+ Specification 3 about the thesis: “But I am not thinking … of the rhythms” -> conjunction BUT + sentence
		- Clarification: “Each of these languages … metrical elements”
			* Argumentation 1: “There is the rhythm … Greek poetry”
			* Argumentation 2: “And even today … differences in their music” -> connector AND EVEN -> links Argumentation 2 with Argumentation 1

PARAGRAPH 2:

* Thesis 2: “I have not taken … different European sources”
	+ Clarification 1 of Thesis 2: “As I have said … the greatest poets” -> conjunction AS + sentence
		- Argumentation 1/quotation of Goethe’s adage: “Art … is given him”
* Thesis 3: "The truly ... great language"
* Antithesis: "It is true ... than another" -> HOWEVER -> denies what has been said before
	+ Examples: "Italy ... poetry" -> presence of ":"
* Confutation 1 of the Antithesis: "But ... country of Europe" -> conjunction BUT + sentence
* Confutation 2 of the Antithesis: "And ... in poetry" -> conjunction AND + sentence
	+ Argumentation (Example): "For instance ... Edgar Allan Poe" -> connector FOR INSTANCE + sentence
* Confutation 3 of the Antithesis: "And even ... the greatest poets" -> conjunction AND + sentence
	+ Argumentation: "I do not know ... Goethe at all"

PARAGRAPH 3:

* Thesis 4: "I have been leading ... in different languages"
	+ Argumentation 1: "We cannot ... the others"
	+ Argumentation 2: "When we ... woven to and fro"
	+ Argumentation 3: "There have been ... their own people"
* Thesis 5: "Now ... its own sources" -> adverb NOW -> focuses the attention on a new aspect
	+ Argumentation 1: "As for the first ... must deteriorate" -> connector AS FOR THE FIRST -> focuses the attention on one aspect of the thesis
	+ Argumentation 2: "As for the second ... its own history" -> connector AS FOR THE SECOND -> focuses the attention on one aspect of the thesis
	+ Argumentation 3: "But also ... and of Israel" -> conjunctions BUT ALSO + sentence -> widen the gaze of Thesis 5