

OLIVER TWIST - ACTIVITIES page 341

COMPREHENSION

- 1) The children are in "a large stone hall" and they are eating
- 2) After they have finished eating they suck their fingers because they are hungry. Indeed, they suffer the tortures of starvation.
- 3) The children meet and decide that one of them, Oliver, should ask the master for more after supper.
- 4) The master turns pale, the board is surprised and the beadle is excited.

INTERPRETATION

- 1) I am saddened because I cannot even imagine such a bad life condition.
- 2) contrasts: "spoons being nearly as large as the bowls"
"bowls never wanted washing. The boys polished them till they shone again"
hyperbole: "he might happen to eat the boy next him"
repetition: "I want some more"
- 3) He sympathizes with the boys since he focuses on their dramatic condition.
- 4) narrator: 3rd person omniscient narrator.
- 5) He knows more about the characters than they say and guides the reader with information about their feelings and mood.
- 6) The author's aim is to underline the dramatic condition of children living in the Industrial society