

As it is evident, the structure of the novel is very intricate. The memoir follows the typical structure of postmodernism novel, that is there isn't a chronological order in the way the novelist wrote the events, indeed Jeanette wrote the most relevant events of her life which changed her for their emotional impacts. As a result the structure forks pratically like a web. The book is the tissue of narrator's personal and past experiences, which had defined her "self" according to the idea that people are the result of a continuous transformation and their identity is unstable, because it is modified by external languages and discourses they received.

Jeanette is the "assembly" of the books she read, adoption, suffering, homosexuality, Mrs Winterson's behaviour...and more. She is an inter-identity.

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Her memoir deals with the same themes of "Oranges Are Not The Only Fruit", but "Why Be Happy When You Could Be Normal" was written later and Jeanette shows two different ways to see her past and the presence of the chapters "Intermission" and "Coda" make the reader understand this aspect.

The map shows as the boxes of words "books" and "being yourself" have more links than the other ones. Books made Jeanette be able to find herself, indeed quest is the central topic of the book. So the reader can answer to the question: Why Be Happy When You Couls Be Normal?