## Nominalization and nominal style

Nominalisation and nominal style are typical of many scientific, political and administrative texts.

**Spoken language**, on the other hand, is characterized by **the predominance of verbal constructions** and reliance on the verb phrase in information processing.

Consider the following examples:

**Verbal style**: The government <u>spent much more</u> in the last quarter than was planned, whereas it <u>spent considerably less</u> in the previous one.

**Nominal style**: <u>Government spending</u> showed <u>positive growth</u> in the last quarter, in contrast to <u>its sharp fall</u> in the previous one.

*In the morning*, they <u>quarrelled</u> *over pay*. (verbal) *In the morning*, <u>a quarrel</u> broke out *over pay*. (nominal) <u>The quarrel over pay</u> broke out *in the morning*. (nominal+modification) <u>The quarrel in the morning</u> broke out *over pay*. (nominal+modification)

He <u>refuses</u> to help – his <u>refusal</u> to help (a 'deverbal noun' is derived from a verb)

The reviewers <u>criticized</u> his play in a hostile manner. (verbal) The reviewers' hostile <u>criticizing</u> of his play (nominal) The reviewers' hostile <u>criticism</u> of his play (nominal)

## -ING-FORMS

All verbs do not have a corresponding deverbal abstract noun, e.g. lie. In such cases, we can usually make a deverbal noun ending in –ing, e.g. lying. Ing-forms are very versatile and can often be used as concrete nouns, abstract nouns, deverbal nouns and verbs. Using syntactic and semantic criteria, what do you say about the following:

A noun or a verb?

I dislike some <u>paintings</u> of Browns. The <u>painting</u> of Brown is very skilful. Brown's <u>painting</u> is very skilful. I dislike Brown <u>painting</u> his daughter. Brown was <u>painting</u> his daughter.