

## A VILLAGE SCENE

### STEP 1: Understand the question.

You should describe a scene of a village. Visualize the scene in your mind.

### STEP 2: Plan your composition

Decide on a particular theme or impression that you want to create, for example, if you wish to write about a village scene, you should decide whether you wish to describe the village on a fine, sunny day or on a rainy day.

### STEP 3 : Choose details that will create the desired impression.

Pay particular attention to the following:

- 1) The time
- 2) The weather
- 3) The main activities taking place
- 4) The surroundings
- 5) Description of what you see, hear, smell, touch and taste (sensory words)

### STEP 4: Draw a map to guide you

Look at the diagram below of the description of a village scene on a hot sunny day.

## A Village Scene

|        |  |
|--------|--|
| Sights | <ul style="list-style-type: none"><li>• farmers at work</li><li>• green padi fields</li><li>• buffaloes rolling in the mud</li></ul>       |
| Sounds | <ul style="list-style-type: none"><li>• melodious chirping of birds</li><li>• sighing of the breeze</li><li>• rustling of leaves</li></ul> |
| Touch  | <ul style="list-style-type: none"><li>• heat of the blazing sun</li><li>• wind caressing the cheeks</li></ul>                              |
| Taste  | <ul style="list-style-type: none"><li>• sweet taste of coconut drinks</li></ul>  |
| Smell  | <ul style="list-style-type: none"><li>• smell of freshly cut grass</li><li>• fragrance of wild flowers and ferns</li></ul>                 |

### STEP 5: Writing the composition

After brainstorming and planning you are ready to write. Keep in mind your theme and the mood you want to convey.

**Describe A Village Scene**



*On a fine morning, Kampung Pantai Cenang lies slumbering in the sun. From a distance, the village against a backdrop of rolling hills and lush green forests fringed by the golden beaches and the emerald sea is a pretty sight to behold.*

*The peace and quiet of the village is broken only by the twittering of birds, the sound of waves splashing on the sandy shores or on the sea - battered rocks. Then, from inside the wooden shacks come the clatter of pots and pans and the aroma of freshly brewed coffee and nasi lemak.*

*The houses on stilts and with thatched roofs, are arranged in a linear fashion behind barbed wire fences. The sea is just a stone's throw away and is lined by tall swaying coconut trees.*

*The village, with about 100 families has a predominantly Malay population with a sprinkling of Chinese and Indians. It is located about 27km to the west of Tumpat, a coastal town in Kelantan.*



*At the first break of daylight, the village comes to life and is a constant throb of colour and activity. For most of the villagers, the sea has been the main source of livelihood for generations. The men with their shirt drenched with perspirations and clinging to their backs settle down to mending their fishing nets and repairing their boats. Meanwhile, the women tend to their children and household chores. From the beaches, shouts of laughter ring out continuously as children play in the water. The blazing morning sun does not deter the young ones whose special, life- long affinity for the sea can come as a surprise to many.*

*In the afternoon when the sun is high up in the sky, the village men have a quiet siesta in shady spots with the melodious sea breeze whispering into their ears. The women folk in their vermilion sarongs gathered around, chewing betel leaves and exchanging latest gossips. Once the sun goes down, there is another flurry of activity at the beach as the fishermen get ready to go out into the sea. The sky is now a mixture of orange, yellow and golden hues. The sun retreats majestically and its fainting rays slowly disappear. The moon peers out of the clouds like a shy bride. In moonlight, the sea glistens. A chill wind blows. The village women and children retire to their huddled dwellings.*