

The present text is a reflection and a comparative analysis between the song "Rose rosse" by Massimo Ranieri, feminicide and the tragedy "Romeo and Juliet" by Shakespeare.

D'AMORE NON SI MUORE



The saying *D'amore non si muore* means that a love feeling could not kill anybody, but it is true?

In his famous song "Rose Rosse" Massimo Ranieri says that he knows he cannot die of love but at the same time he states he cannot live without his beloved. This means that love is able to keep rationality far; therefore even if "to die of love" seems impossible, it may bring someone to think that vice versa it is.

With reference to the theme of "dying of love" the student of literature immediately remembers *Romeo and Juliet* written by Shakespeare in 1595.

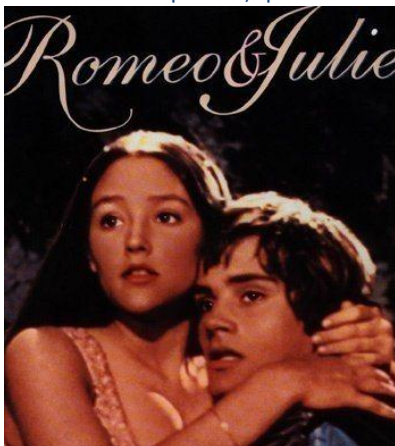
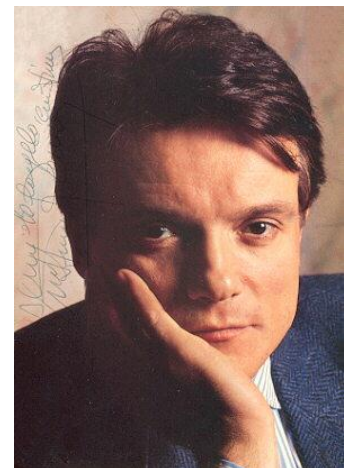
As everyone knows, the two lovers belong to two rival families and when Juliet's father tries to marry her to a count she takes the drugs that make her look dead. When Romeo sees her he believes that she is dead and poisons himself because he feels he could not survive without Juliet.

When Juliet wakes from her trance and realizes Romeo is dead she kills herself with a knife to escape the sense of guilt and the marriage with another man.

The double suicide is considered the most famous and emblematic death caused by love.

One face of love shows its "purity" and its unconditional affection, but the other one conveys the image of destructive, obsessive and uncontrollable features. To be more precise when love becomes uncertain the main effects are insecurity and absence of balance inside a relationship. When somebody is insecure he/she becomes possessive and can turn possessiveness into forms of violence towards the beloved. This is shown by one of the frequent cases of feminicide. Possessiveness arises from a kind of emotional dependence called "*love addiction*" and it can lead to the extreme limit.

As a consequence, possessiveness could bring not only to a murder, but also to a suicide: in this chase love becomes madness.



But is there a real difference between the ways of love at the time of Shakespeare and nowadays?

Love is a universal feeling and is the same in every time and place, but now lots of people confuse it with other feelings.

Everyone wants a love story like the one of Romeo and Juliet considered that it is eternal and pure - a devoted love that goes beyond death.

Unfortunately, such love is rare and idealized and most of the times it is misinterpreted with a different one, a selfish form of love where one partner believes his/her beloved is only a personal property.

The main difference between the story of Romeo and Juliet and a love story of our time is that they killed themselves to stay together in death as well as in life, but now the most frequent stories are those one kills his partner to stop suffering for the lack of her love.

The concept of death in the first example is not the end of the two lovers' love, but rather the confirmation it will last forever. In the second example death is seen as a form of punishment for a feeling one can no longer possess.