**Sonnet XX**

A woman's face with nature's own hand painted,

Hast thou, the master mistress of my passion;

A woman's gentle heart, but not acquainted

With shifting change, as is false women's fashion:

An eye more bright than theirs, less false in rolling,

Gilding the object whereupon it gazeth;

A man in hue all hues in his controlling,

Which steals men's eyes and women's souls amazeth.

And for a woman wert thou first created;

Till Nature, as she wrought thee, fell a-doting,

And by addition me of thee defeated,

By adding one thing to my purpose nothing.

But since she prick'd thee out for women's pleasure,

Mine be thy love and thy love's use their treasure.

The sonnet belongs to the Shakespeare’s collection of 154 sonnets.

It is divided into three quatrains and a rhyming couplet; the rhyme scheme is ABAB CBCB EFEF GG.

In the first quatrain the speaking voice sais that the Fair Youth is beautiful like a woman. In the second line the speaking voice adds that is totally involved by him, he says “the master mi stress of my passion”.

Using the word referring to the female gender (mistress) introduces the comparison with the figure of a woman in the following lines.

Indeed, the third line underlines the Fair Youth is like a woman but the characteristics are much better since he has “A woman's gentle heart, but not acquainted with shifting change, as is false women's fashion”. The first quatrain has the function to describe the nice looking of the Fair Youth that is as beautiful as a woman.

The quatrain ends with a column and so the second quatrain a san explanative function.

In the second quatrain the speaking voice adds information about the Fair Youth’s eyes which are “An eye more bright than theirs, less false in rolling”; his eyes aren’t false like women’s eyes, the possessive pronoun “theirs” refers to other women.

In the third quatrain, the reader can understand the Fair Youth was thought by Nature to be a woman, but he was so good looking and the Nature fall in love with him giving him male characteristics. At this line “By adding one thing to my purpose nothing.” The reader is sure that character is a man.

The rhymed couplet draw the conclusion, the character is admired by both sexes and also the poet is attracted to him.