The figure of Iago

In the first scene of the first act Shakespeare starts with a conversation between Iago and Roderigo about Iago’s complaint. The conversation is a strategy to present the most important theme of the play: jealousy. In addition Shakespeare uses the irony for example in the line “whether I in any just term am affin’d to love the Moor”.

In the third scene of the first act there is another important point, Shakespeare explains the Iago’s plain. Iago wants to revenge to Othello and Cassio. The reader uses concise sentences and imperative verbs.