OTHELLO

Othello is a tragedy written probably in 1603 by William Shakespeare. It is about a Muslims soldier which has the assignment to rule the Venice army against Turkish one in Cyprus. Othello’s role is thwarted by his ancient Iago: the character is a writer’s means to make the history a drama. Iago’s aim is to dismiss Cassio, Othello’s Llieutenant, being successful by the use of a ploy not without Roderigo’s help, a gull’d gentleman: with the complicity of his wife Emilia, Iago became the possessor of the Desdemona’s handkerchief which will be the cause of hers lover jealousy and madness. Iago will prevail upon Othello to be diffident from Cassio: he will be the handkerchiefs’ possessor as he is Desdemona’s paramour.

Othello, sure of Desdemona treason, kills her into the wedding bed; Emilia discovers his husband’s intrigue comes clean in front of Iago and others characters (of course Othello and the killed Desdemona). The ancient assassinates his wife. Othello grabbed hold of his remorse, murders himself while Iago is doomed to pains. Cassio will take the place of Othello.

Othello is presented to the readers as a “military drama”: it starts with the argue between Cassio and Iago about their personal position to Othello. Go on reading the readers understand that it won’t be as they expected to be: Iago’s aim to dismiss Cassio will be the requirement of the love tragedy.