Analyze of “Sonnet LXXIII”, Shakespeare.

This sonnet is about an old man, in which, at the beginning, you can see the features and the elements of Autumn. But later his conditions change, he becomes older and older and his interior fire, his glowing fire, dims and flags. The last lines, in particular, are about his condition of perishing, which entails what “nourished” consumed him in life, when he was younger, now is the reason why he is exhausted, wore out.

The flame transforms itself during the life of the speaking voice, initially it is a glowing, brilliant and deep flame, which becomes later a dying one, on the brink of perishing.

The flame stands for his youth, connoted characterized by the description of the season of autumn, followed by the “Black night”, a metaphor for death itself. As 'black night' closes in around the remaining light of the day, so too does death close in around the poet. Considered such elements, the reader may understand the sonnet includes and is based on the ravages of time on one's physical well-being and the mental anguish associated with moving further from youth and closer to death. The death of the sonnet so is not merely a physical condition, but it is indicative of a death in a metaphorical sense: the death of his young days, of passion and of the burning flame flowing in men and which feed them before old age turns up.