Here the reader as to conjecture about what follows the sentence “[…] but he held me back, and shut the door” but, of course, it is clear to anybody: their consummation.

The master so reassures Pamela telling her he won’t damage her, but she suddenly, sharply, communicates him she won’t stay any longer in his master’s estate. As a consequence, he reacts insulting her, calling her “hussy” and he underlines his social status and the hierarchical position he has instead of Pamela’s servant condition, remarking her subservience. Therefore, Pamela weeps sadly, while his master continues using curse word towards her and asks her if he had ever hurt the woman. The answer is an unexpected one, indeed Pamela in a certain way charges his master and accuses him of having forced her to forget her social class and to degrade the distance between the two. She shows her impossibility to do not behave accordingly with her servitude, connoting herself as a “poor servant”. Afterwards she speaks bluntly again, explicitly declaring her contrast with her master’s point of view, telling she “would not be otherwise” even if he was belonging to an even more higher social class, being a prince.

Now the master seems to become furious and, on the same time, astonished by his servant’s words, to whom he addresses with other insults. He’s conscious of her thought and so he uses his dominance to order her to keep their secret, the “matter” secret. But, what is most interesting to notice is the verb “demeaned” which makes the reader understand how he feels: mortified. So, in order to be sure of her servant trustworthiness, he gives her some gold declaring the woman has to make herself forgive. With this strategy, he is trying to accuse her for the whole episode, reinforced by the sentence “I’ll forgive you”. Here the reader may wonder what has Pamela committed? What is her guilt?