

OTHELLO: FIRST ACT

Right from the first act of "Othello", Iago veils his intentions playing with words.

The first scene begins with a debate between Iago and Roderigo. The reader may understand Iago is trying to make Roderigo believe Othello has negative intentions. Iago wants to involve Roderigo into his plan and he immediately shows his disgust towards Othello.

After a careful reading of the first act, the reader can understand Roderigo is in love with Desdemona and, because of this, he hates Othello too. Iago tells Roderigo Othello is playing irony, thanks to which he can make fun about Othello and his relationship with Desdemona. Iago proves to be smart manipulating people's mind using words; for instance he is able to persuade Brabantio about Othello's bad intentions towards her daughter. Afterwards he goes to Othello telling him Roderigo has told Brabantio about his secret marriage with Desdemona.

Iago is presented as a bad person who pretends to be a good person while he is the creator of the revenge.