**OTHELLO**

Shakespeare wrote the tragedy of “Othello” to be put on stage in is theatre by his company. Probably he choose has main character a “black figure” (the moor) cause at that time it was thought to symbolize the villain and bad. This leads to one of the possible theme: the problem of race; other themes are for sure the miss treated friendship, jealousy, hate, madness, love (real and unreal) and envy. All these themes belong to the main characters and explain to the intelligent reader why and how the plot is organize. The character who mostly impress me is the poor Desdemona, in my personal opinion she has found herself involved in situation which didn’t suit her. Never then less we mustn’t forget that she is a woman that in other words mean she couldn’t defend herself. On the other hand I find Iago which is a really bad person cause of his jealousy and envy he is ready to betray his friend. Even if Othello loved Desdemona, his love wasn’t strong enough to understand that Desdemona and he himself were puppets in Iago hands. If Othello would have only truly believed in his love and in Desdemona maybe things would have been gone in a different way; so what concern the love in this tragedy I can might speak about a love that isn’t deep enough to go against everything, to fight to survive.