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Poetry is a literary genre. The sonnet is a form of poetry.

Sonnet’s name reminds greatly relays on sound. In addition, one must remember that it is a lyrical form of poetry: it strongly focuses on private intimate feelings and emotions and it follows that it is generally a personal form of poetry.

Where was the sonnet born and how did it develop in time?

The sonnet form was born in Italy thanks to Mr. Petrarch.

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The Petrarch’s sonnet consists of an octave and a sestet. The octave consists of two quatrains and the sestet consists of two tercets. The rhyme style of the Italian sonnet is ABABABABC and so on.

Sound plays a very important function: it contributes to had compactness to the poem. Sonnet is better than the other form of poetry. It uses a very syntactical and condense form.

What is the function of the octave and the function of the sestet in the Italian model?

The octave expresses the poet’s suffering because of love problems. This is confirmed by the use of the capital letter in “Amore” at line seven.

The sestets expresses a possible solution to the poet’s suffering.

Thomas Wyatt keeps the structure of the Petrarch’s model, and so the octave and sestet arrangement.

The English poet who wants to keep the structure of the Petrarch’s sonnet has to be faithfull to adhere to Italian model and function of that model.

Henry Howard: 3 quatrain and a rhyming couplet.