ANALYSIS OF Il fuoco che produce luce e fumo BY Giuseppe Conte

The topic of Giuseppe Conte’s poem is the memory of the aftermath of the 11th September 2001. The messages he wants to convey are the huge horror of the tragedy and the religious commonality in hoping that such events would never happen again.

The poem is divide into two stanzas, both irregular and both dedicated to the connotation of one of the two messages. In particular, the strong images of the first stanza give to the reader the idea of the terror caused by the attack, while the topic of the second one is the prayer to make the memory of the tragedy enduring to not do the same error in the future. The two stanzas, and so the two messages, are connected by the repetition of the first line that is also the main topic of the poem (*Ricordiamoci dell’11 settembre*).

The message of the horror of the tragedy is connoted in the first stanza on the syntactic, phonetic and rhetorical levels. Considering the first one, the intelligent reader can easily notice that the rhythm is made irregular by the use of run-on-lines and punctuation in a manner that forces the reader to stop reading or to read the successive lines continuously. That conveys well the idea of chaos and disorder of the aftermath. Analyzing the sound there are many alliterations that intensifies what the poet wants to transmit. For example the alliteration of the letter *f* in the expression *fuoco fulmineo* highlights the juxtaposition of natural elements knowable by different senses (sight and touch for the fire, hearing and sight for the lighting), suggesting the idea that the attack caused huge material and physical damages before the moral pain. Another interesting alliteration is the one of the vibrant and nasal sounds like *r*, *rt*, *rb* and *ng*, *nt* that connotes on a phonetic level the horror of the tragedy. Finally, on a rhetorical layer, the irregular juxtaposition of organic and inorganic elements gives to the reader the idea of the size and the intensity of the damages of the attack. Moreover, all the previous images are amplified by the final line that makes a comparison between the aftermath of the 9/11 and the Hell.

The religious topic of the second stanza suggests the idea that all the religions have to respect the tragic event and that no one have to desire such a terrible event (conveying the idea that the causes of the attack are not religious). The equality of men and of their religion in hoping a better future is connoted by the personal pronoun noi used in the stanza. Moreover, the trust that nobody will use a religious justification to commit these absurd attack is conveyed by the final contraposition of the images of the murderer and of the smiling children.

In conclusion, Conte wants to make eternal the memory of the event throughout his lines, also underlining the terror and the pain of it, hoping in a better and in a more integralist future.

ANALYSIS OF 11 Settembre BY Mario Luzi

Mario Luzi wants to convey a message of peace with his poem *11 Settembre*, in which he talks to the Twin Towers telling them his hope of their rebirth as a lily of peace. Whit this image he refers to the perseverance and the return to felicity the lily symbolizes to wish that the tragedy will be transcended by all people as an responsibility to maintain peace. In this hope in a better future the poem is quite close to the message of Giuseppe Conte’s poem about the 11th September, but they are different in the way used to give the message.

Indeed, this poem is characterized by the shortness and the irregularity of his structure. On a rhetorical level, the contrast between *frenesia* and *morte* connotes the absurdity of the attack and the size of confusion of the aftermath. Moreover, the asyndeton places on the same layer Arabs, Christians, Jews and Hindus, suggesting the idea of their union in facing the tragedy and in hoping peace. Indeed, the final repetition of the complement of specification *di pace* connotes the dream of peace that all people have to wish in order to prevents tragedies such this. In conclusion, Luzi wishes for the never ending memory of the 11th September as a way to join together people from different religions and to create peace. Conte and Luzi are therefore similar in their aim to eternize the memory off the tragedy with their lines.