



POSTMODERNISM

Postmodernist examples in
The Reluctant Fundamentalist
and *Nice Work*

NICE WORK

By David Lodge

- **Character:** The main character is Robyn Penrose, a lecturer of English Literature in Rummidge's University
- **Main theme:** The main theme of the extract is the comparison between capitalism and the novel, the birth of the first and the birth of the second, and the comparison between capitalist and writer (and character)
- **Style:** There is an intrusive third person narrator; the narrator describes and uses her body-language and her common words (*that is to say*)
- **Correlations:** There are a lot of correlations (like examples and references) to Dickens' works (like *Hard Times*)

THE RELUCTANT FUNDAMENTALIST

By Moshin Hamid

- **Character:** The main character is Changez, a lecturer in Lahore University. Before, he was an employer of an important American multinational.
- **Main theme:** The main theme of the book is the mental and physical change of Changez after 9/11.
- **Style:** Dramatic monologue – the reader become a listener.
- **Time:** The novel is set in the present, but the narrator uses a lot of flashbacks