

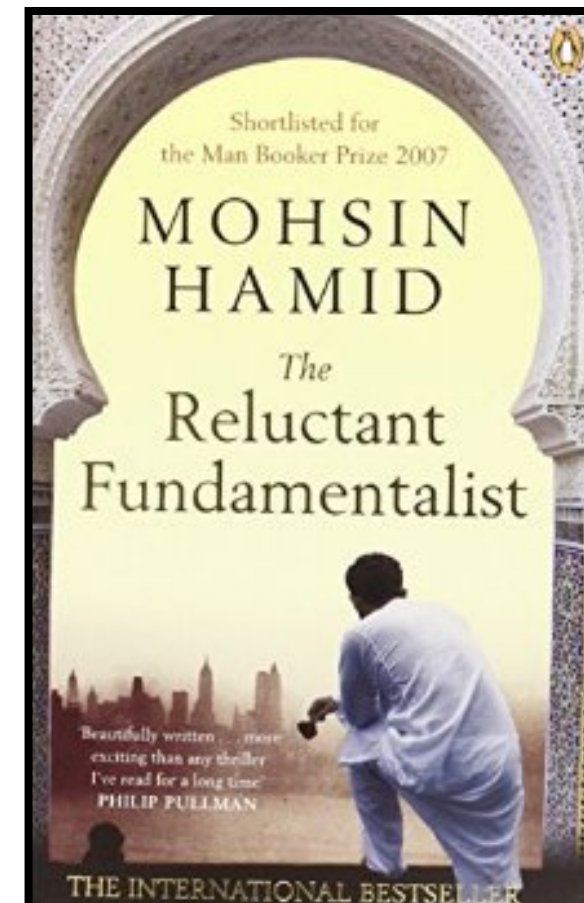
Features of Postmodernism

- The presentation of Robyn is a presentation of a Postmodernism character
 - She is in opposition with the traditional character, which was born with Capitalism

- **There is no identity**

- A character has not only a self, but many ones, because the person acts according to the places, the time, the past experiences and the society where he lives

- In **The Reluctant Fundamentalist** the protagonist is influenced by two cultures, two religions, two ways of thinking
 - example of **multiple identity**



Intertextuality

—>Original texts do not exist because who wrote them had been influenced by someone who had written about the same issue before him

- Deliberated imitation (or quotes) of writers of the past
- The novelist is a capitalist of the imagination
- There is the problem of telling a "reality" that is not objective, solid
- It explores the metaphysical subjectivism
- Allegorical characters who do not pretend to have a psychological depth
- The traps of narrative and literature in general (fiction)