Our class focussed on the difference between cultures.(***2***)

We ALSO carried out a comparative analysis between the original text.

The Reluctant Fundamentalist and its Italian translation.(**4)**

Before the comparative analysis we also worked on the structure of the novel

and singled out the most important intercultural themes **(7**) and objectives (**8**)

 Mr. Misuri will now set the atmosphere with a **short video** (**3**) and after that I will present you an example (**MISURI**) of our **structural analysis** (slide **6**). Some similarities and dissimilarities between the two cultures are summed up in this slide (10) **ZANON**.

A sample of our comparative analysis can be seen here (**9**) **ALTOBELLI**

 In the end we came to the following reflections (**11**). [explain]

In a few words, we became aware of THE MESSAGE expressed in David Lodge’s quotation in his novel Nice Work. You can read here : it sounds “Signs are never innocent”…… → read the entire quotation (12)

Thanks to our work we have learnt what you can see here (**leggere slide 13**)