

SPOKE PEOPLE

ALIC – MISUR – ZANON G. – ALTOBELLI.

ALIC

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| Our class focussed on the difference between cultures .(SLIDE 2) |
| We ALSO carried out a comparative analysis between the original text <u>The Reluctant Fundamentalist</u> and its Italian translation .(SLIDE 4) |
| Before the comparative analysis we also worked on the structure of the novel and singled out the most important intercultural themes (7) and objectives (8) |
| MISURI reproduces the Video Mr. Misuri will now set the atmosphere with a short video (3) and after that I will present you an example (MISURI's) of our structural analysis (slide 6). |

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| ZANON. |
| Some similarities and dissimilarities between the two cultures are summed up in this slide (10) [Zanon G. illustrates them] |
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| ALTOBELLI |
| A sample of our comparative analysis can be seen here (9) ALTOBELLI |
| ALTOBELLI illustrates her quotation analyses |

ALIC

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| In the end we came to the following reflections (11). [ALIC explains class reflection] |
| In a few words, we became aware of THE MESSAGE expressed in David Lodge's quotation in his novel Nice Work that you can read here. It sounds " <i>Signs are never innocent</i> "..... → read the entire quotation (12) |
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| Thanks to our work we have learnt what you can see here (leggere slide 13) |