**Il Fondamentalista Riluttante - Rai letteratura**

**Il crollo delle torri gemelle ed il crollo del protagonista**

Ruin = different characters’ ruin/reaction after the World Trade Centre

Changez = the protagonist’s name recalls the warlord one Genghis Chan

The protagonist’s Americanization process had not work: he remembers some of his Pakistani experiences and some episodes of misunderstandings between people who are close but that can never understand each other completely

The ruin is a progressive narrator’s understanding as regards his need to recognize himself for what he really is (personal history/experiences/past)

**La storia del protagonista e la storia dello scrittore**

There are some similarities between the protagonist and the novel’s writer’s history: both the people come from a middle class family, they have lived in Lahore for many years and they have both studied abroad (America and England)

The Reluctant Fundamentalist: it tells about it tells about the sudden nostalgia of a young man for his own country. In the country where emigrated for working, he no longer recognizes the self-image that he has built up because of the terroristic connotation of his homeland.

Through the story of Changez, Hamid builds a story of nostalgia for his own country and the need to go back.

**Il fallimento esistenziale ed il fallimento amoroso**

Relationship with Erica: love relationship between two people that have both experienced self-trespassing (leaving of homeland, need to find a new border, lover’s loose that can’t be overtake). However, they found a correspondence: they have both experienced pain, the woman decides to end her life, the man looks back to find himself in the past

**La struttura del libro**

Long dramatique monologue: young Pakistani man that speaks with a person which doesn’t reply, the narrator introduces some suspicion elements from his point of view

Create expectations in the reader: the telling puts the reader into a feeling of suspense

There is no real end: it makes the reader reconstruct the novel’s ending by his own

The first company that the protagonist has to evaluate is located in Cile: 11th September was the day of the coup against Salvator Allende (11th September 1973). It is in this location that happened the protagonist’s psychological crisis: there might be a connection between the two data.

**I punti critici del film di Mira Nair**

The film makes the watcher loose the depth of the novel: while the narrative makes the reader think and reflect; the movie is a classical thriller.