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**THE READER OF LISPETH:**

The test talk about an Indian girl, Lispeth; her parents died of cholera. They were mountaineers of Himalaya. After that she became a servant to the wife of chaplain and she grow as a white woman.

She fell in love with an Englishman (it was an biologist) and she will suffer because he abandons her; after that she abandons Chaplain and his wife and married a wood-cutter who beat her; this wood-cutter is a pahari like Lispeth; this means that Lispeth has returned to her people.

The ideal reader of this story is an English-man; an English man reading this story could know India and the life in India. They also could know the Indian’s girls and the life that the English men make there.

This text enhances imperialism and racism towards the English people of those areas; Kipling had an ideal imperialism and racism, but it isn’t very obvious because the description of the beauty of Lispeth hides it.

The other reader of this story could be settlers, because the story is inspired by the imperialist and racist beliefs of Kipling, and that is the idea that you should in no way encourage illusions of equality and racial mixing.