THE WAR AND THE ROLE OF WOMEN TRACED THROUGH **LA GRANDE GUERRA A PIEDI**

The following work is aimed at recognise five common keywords, related to the war and/ or the role of women during the First World War, belonging to Nicolò Giraldi’s “La Grande Guerra a Piedi”.

* Introduction to the text- **A brief Summary**

“La Grande Guerra a piedi” is a sort of travel diary, a fascinating account [of Nicolò Giraldi’s, a young journalist native of Trieste, trip](http://context.reverso.net/traduzione/inglese-italiano/of+his+voyage). A walk from Charing Cross Station in London at the port of the former Habsburg Empire in Trieste through the grave of Thomas Beckett in the hills of Canterbury, the English Channel, Flanders, the Somme and forests of Verdun in France, then Bavaria in southern Germany, the Tyrol, the Dolomites, the Carnic also coming close to Kobarid, Isonzo and Carso. It seems to be a walking tour, and by some aspects, it is so, but is also a trip down memory-lane. Nicolò tells about his itinerary from Trieste to London, along the western front of the First World War. Along such front he searched, in the period that goes from the 10th of May 2014 to the 9th of July of the same year, some traces of the First world conflict. He discovered some crosses, some monuments, but almost some witnesses and some interesting local people’s opinions about it.

I have also had the possibility to listen the writer at first person and understand his point of view regarding the war. He affirmed his purpose by writing the book was to perpetuate the memory of the war and, in particularly, of the ones who died fighting at the frontline, in order to make people reflect on its meaning. Just in this way, it is possible to educate everyone on peace.

However, while the text is certainly focused on the war, women are just bit players in the book, so that, I got a quite clear idea only hearing his words.

Now, I will identify five keywords suitable to depict Giraldi’s point of view regarding the war and the role of women.

Keywords about -**The War**-

* Memory
* Traces
* Reflection
* Peace
* Opportunity

Keywords about -**The role of women**-

* Care of the family
* Work
* Emancipation
* Rights reclamation
* Active role

Synopsis:

La Grande Guerra a piedi is surely enough a relevant text, since it shows a current perspective of a war happened one hundred years ago, so it is near to today’s perception.

It is coherent with others prevailing documents, files and material aimed at keeping the memory of the war alive in all people, especially in the latest generations and in the future ones, who will be further and further by the atrocities of the war.

It should be considered as something to think about, a possible text to educate young people in the values of peace, conciliation and good relationship. It also teaches the reader that everyone can undertake a similar experience, not being content of one’s own knowledge, but going after its improvement. The diary representation an exhortation to exploit and to attach the proper importance to still available traces and documents.

**Credits**

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Class 5ALS