| Niccolò Giraldi |
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| Horton Wood | Meets a old man who tells him how the reach the airport but he doesn’t need to go to the airport. Crosses to remember the soldiers who died during the war.  | Crosses to remember the soldiers who died during the war.  |  |
| Stansted | Meets Rosemary and her family. He stays with the for a night-time | Tablets with the names of those who left to go fighting written on them. Memories of war in a place of peace. Memorial of the dead.  | Thinks about the period his grandfather on the eastern line was living days like that.  |
|  | Meets a young boy on the Pilgrim’s way.  | Sees a pub called “Duke of Wellington”, the duke who fought against France and Saved Napoleon | When a lady offered him a lift, he thought about how better is traveling on foot, as his grandfather in Galizia did. |
| Maidstone | Meets Ernie Brennan, director of the National Children Alliance | Sees the places where english soldiers played football with German sober on Christmas in 1914 | Thinks about how soldiers psychologically went back to their childhood for a couple of hours, trying to forget the horrors of the war. |
| Philip | Meets a journalist from Maidstone who brings the Pilgrims along the Pilgrim’s way. |  |  |
| Fuller |  | finds crosses and few memorials to remember the soldiers who died in that place  | Becomes aware people continued to die even when the war was over |
| Doddington - Newnham  |  | Finds a memorial of all those who died during the conflicts, a cross and a table with the name of the soldiers.  |  |