KEY WORDS

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| Title | First World War | Women Role |
| Rupert Brooke, *The Soldier* | Death, Celebration, Patriotism, Sacrifice, Homeland | // |
| Wilfred Owen, *Dulce et Decorum Est* | Death, Dreams, Field, Blood, Horror | // |
| Siegfried Sassoon, *They* | Death, Horrors, Wounds, Blood, Mud | // |
| Siegfried Sassoon, *The Glory of Women* | Horror, Mud, Blood, Critic, Memory | Superficiality, Naivety, Glory, Egoism, Independence |
| J. McCrae, *In Flanders Fields* | Death, Deprivation, Chaos, Field Persistence | // |
| D.H. Lawrence, *The Fox* | Misery, Emancipation, Lack of food, Difficulties | Emancipation, Dependence, Difficulties, Work, Lack of men |
| N. Giraldi, *La Grande Guerra a piedi* | Death, Mud, Memory Trace, Horror | Housewife, Work, |

WAR POETRIES:

First World War:

* Death
* Horrors
* Blood
* Celebration
* Critic

The role of the women:

* Superficiality
* Naivety
* Glory
* Egoism
* Independence

THE FOX:

First World War:

* Misery
* Emancipation
* Lack of food
* Difficulties

The role of the women:

* Misery
* Emancipation
* Lack of food
* Difficulties

LA GRANDE GUERRA A PIEDI:

First World War:

* Death
* Mud
* Memory
* Traces
* Horror

The role of the women:

* Housewife
* Work