*Analysis of “Clarissa and Septimus” by Virginia Woolf*

EXERCISE 2

The passage is organized into five sections:

* 1. The first section goes from line 1 to line 25: In the first section Mrs Dalloway is at the florists. She is described by the omniscient narrator while she is looking some flowers.
	2. The second section goes from line 26 to line 40:**.** In the second section the omniscient narrator illustrates people watching at a mysterious car. Indeed the passenger is probably an aristocratic person.
	3. The third section goes from line 45 to line 62:In the third section the narrator describes Septimus Warren, one of the most important characters of Mrs Dalloway. He is an enigmatic person who survived the war. In addition, the narrator illustrates people’s reaction.
	4. The fourth section goes from line 63 to line 71: In the fourth section the narrator describes Septimus’s wife. He reveals her secret feelings towards him and her discomfort.
	5. The fifth section goes from line 72 to line 86: In the last section the narrator focuses on the wife’s discomfort caused by her new life in England.

EXERCISE 3

In the first scene the story is set at Mulberry’s the florists, the second scene the setting on the street in front of the florists.

EXERCISE 4

Flower – color

Delphinium - Blue

Sweet Peas - Violet and White

Carnations - Red

Roses - Red

Lilacs - Violet

Iris - Violet

EXERCISE 5

The main event in the passage is the mysterious arrival of a particular motor car. Indeed, the car is probably owned by an aristocratic, indeed it is fancy and it catches the attention of all the people around it who belongs to the middle class. Therefore there are many different reactions in front of the event. For instance, Miss Pym feels apologetic for such noisy roaring towards Mrs Dalloway as if she were the responsible for it. In addition the pedestrians are very curious to find out the real identity of the passenger.

EXERCISE 6

The car is illustrated as fancy and it seems an aristocratic model. There are a lot of elements which reminds of the typical aristocratic car as the color (dove-grey).

People’s conjectures about the aristocratic passenger:

* 1. the Prince of Wales
	2. the Queen
	3. the Prime Minister

EXERCISE 7

* Septimus Warren Smith:

Age: 30 - Nationality: English – Appearance: Pale-faced, Beak-nosed, hazel eyes - anxious

* Lucrezia:

Age: 24 - Nationality: Italian - Appearance: large eyes, little – Attitude: impulsive

EXERCISE 10

Woolf uses an omniscient third person narrator, In this way, she can describes the internal and the external reality of each characters

Exercise 12

Right from the text the character of Clarissa Dalloway is presented as an aristocratic lady with a worthy attitude. She presents herself as a high society housewife who enjoys throwing parties, loves fashion, and is concerned with how society views her. She appears upset because of her relationship with Elizabeth’s history teacher.

EXERCISE 13

Alienation: *“he had that look of apprehension in them which makes complete strangers apprehensive too.”*

Panic: *“Boys on bicycles sprang off. Traffic accumulated.”*

Feelings of guilt: *“It is I who am blocking the way, he thought.”*

Terror and anger: “Septimus thought, and this gradual drawing together of everything to one centre before his eyes, as if some horror had come almost to the surface and was about to burst into flames, terrified him.”

Madness: *“I will kill myself.”*

EXERCISE 14

Sight: light, tall, dark, red, white, violet, deep orange,

Smell: delicious scent, exquisite coolness

Hear: roaring

The predominant sense is the sight.

ANALYSIS

In Mrs Dolloway Virginia Woolf uses an omniscient third person narrator, In this way, she can describes the internal and the external reality of each characters.

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Right from the text the character of Clarissa Dalloway is presented as an aristocratic lady with a worthy attitude. She presents herself as a high society housewife who enjoys throwing parties, loves fashion, and is concerned with how society views her. She appears upset because of her relationship with Elizabeth’s history teacher.