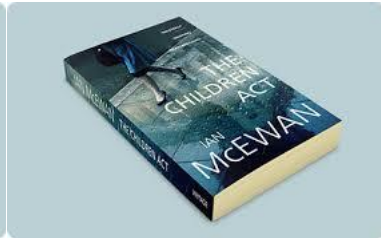


Name

Date.....

**1. Write a textual analysis of the text below.**

Make sure you single out the **right point of the novel** it belongs to and discuss **narrative technique, characterization, use of language** and **the effect on the reader** and the novelist's intention.

"...

She watched him as he spoke, taking in the transformation. No longer thin, but still slender. New strength about the shoulders and arms. Same long delicately structured face, the brown cheekbone mole nearly invisible against a complexion darkened by young health.. Mere traces of the purple pouches under the eyes. Lips full and moist, eyes in this light too black for colour. Even when he was trying to be apologetic, he appeared too vivid, too hungry for the minutiae of his own explanation. As he looked away from her to order in his thoughts the sequence of events, she wondered if this was what her mother would have called an old-fashioned face. A meaningless idea. Everyone's notion of the face of a Romantic poet, a cousin of Keats or Shelley. "

2. Say what point in the novel the extract below refers to and explain its function.

"She went to the window and stared across the square, where shapes of trees were turning solid black in the last of the slow June dusk. She watched a neighbor's cat down below pick a fastidious route around a puddle and dissolve into the darkness beneath a shrub. Not far from the puddle, her husband was towing a suitcase. He reached his car, their car, opened it, put his luggage on the backseat, got in and started the engine. As the headlights came on and the front wheels turned at full lock, she heard faintly the sound of his car radio. Pop music. But he hated pop music."

3. The more important themes of the novel are:

Make a list of relevant themes and support your ideas with suitable argumentations.