**Comparison between the characterization of the fox and Henry**

**Fox**

noun, often attributive \ˈfäks\

1. any of various carnivorous mammals (especially genus Vulpes) of the dog family related to but smaller than wolves with shorter legs, more pointed muzzle, large erect ears, and long bushy tail

2. a clever crafty person

3. archaic: sward

5. a good-looking young woman or man

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| The fox | Henry |
| 1. “One evil there was greater than any other” (p.2) 2. “Since the war the fox was a demon” (p.2) 3. The use of the subject pronoun “he” specific for the male gender 4. “The fox was too quick for them” 5. “The fox really exasperated them both” (p.2) 6. “He was so sly” (p.2) 7. “He was difficult as a serpent to see” (p.2) 8. “He seemed to circumvent the girls deliberately” (p.2) 9. “It is a lovely dog-fox…with a delicate black and gray and pure white tip.” (p.27) | 1. “Softly-vibrant man’s voice said” (p.5) 2. “He had a ruddy, roundish face, with fairish hair, rather long……ruddy skin were fine, fair hairs, like down, but sharper” (p.5) 3. “He was identify with the fox…She could at last lapse into the odour of the fox” (p.9) 4. “As he turned…the dark eyes of the fox” (p.11) 5. “His eyes so round…his ears were almost jumping off his head” (p.25) 6. “that long, long slander spoon of a nose!....to bite and bite the blood” (p.27) 7. “ The boy watched her with bright eyes” (p.29) 8. “He knew it was so….waiting for the surrender” (p.50) |
| Similes | |
| “His eyes were so round and wide that he seemed to see the whole night, and his ears were almost jumping off his head”  In particular in this lines of the text seems that Lawrance uses the description of the fox to describe Henry. Henry as a fox has a ears that “jumping off his head”.  March identify in Henry the fox as the reader can read in the lines at page 9, 11, 25.  Indeed, the writer uses the personal pronoun “he” both Henry and the fox, this brings the two characters enough to confuse them sometimes. | |

Comparing the description of the fox on the monolingual dictionary, Lawrence chose some elements rather than others. Indeed, the choice is functional within the text to deepen not only the wildness of the animal but also to characterize the behaviour of Henry as a predator and to highlight its charm.