

CLASSE: 4PLSC

ALUNNI: BENINCASA, IORDACHE, TUNIZ

FORENSIC GRAPHOLOGY

The present work aims at sharing the results of the information gathered during the session on forensic graphology by the expert Ms. Sara Cordella, a forensic graphologist herself.

It is part of what goes under the name of Percorsi per le competenze trasversali e l'orientamento a learning session considered compulsory in the curriculum of Italian state secondary schools.

The idea is to offer students an occasion to experiment what some job position may be like. So that the experience, may work as guidance.

The professional profile of a graphologist is strictly connected with the interpretation of the way one writes. It follows that graphologist should be provided with documents, letters or other texts that represent the object of their interpretative work/ should have access to the texts of he or she who is the owner of the text under analysis.

The first section of the work will be devoted to illustrating the instructions and guidelines provided during the learning sessions. Indeed they are related to the different writing aspects of the text under discussion.

The second section will offer some illustrating examples from different sources.

The third section will record our effort: we translated the guidelines into an interpretative practice to show the competencies we have gained.

The conclusion will discuss the process work and its results commenting on points of strength and weakness.

THE FIRST AND SECOND SECTION

- REVERSED HANDWRITING

Reversed writing is a writing sloped to left, it could be a little or much evident. Left is the symbol of the past and introversion.

This kind of writing is a sign of self-protective behavior, egocentrism; it may also be proof of fear for reality and affectivity.

According to graphologists, it is a feature present in adolescences and stressed people. It is also indicative of prideful people, tending to contradict and to be outraged when are in the wrong.

EXAMPLE 1

mi madre, hermanos, sobrinos, a Todos
los extraño mucho. daría cualquier cosa
por verlos de nuevo. y por volver a
ver también los muros de la

EXAMPLE 2:

Juntos, e aquí. neta de n los ho
necesos sono stalta comulata, puniti
peta neta, de sona reconfiteta

EXAMPLE 3:

Lo stalo di laree Coi i miei
amici e lo preso tutto solo.
Venei de questo giorno deusse
in etemo.

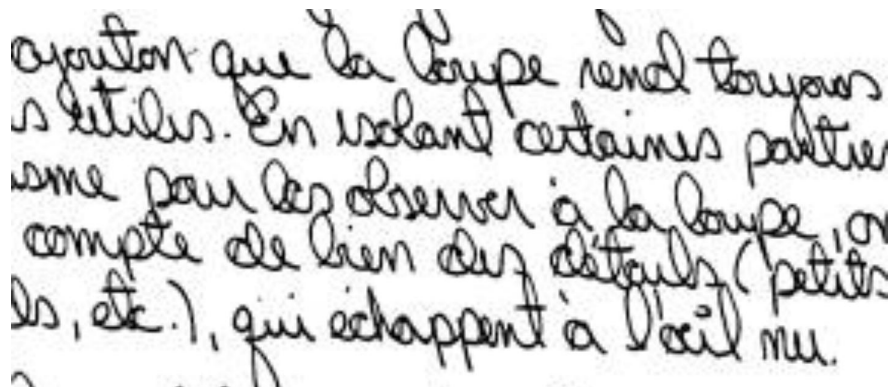
- THE POMPOUS HANDWRITING:

The pompous calligraphy is characterized by a large caliber and by the presence of letters or parts of them that have amplifications in an inflated form, like an ampoule.

People who have this writing tend to have superiority complexes, a need to show themselves and they use this writing as a compensation technique.

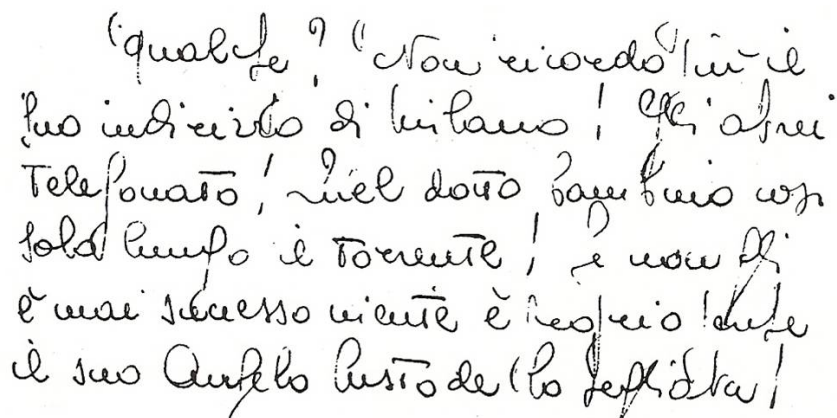
In addition the person tends to have a lot of creativity and imagination.

EXAMPLE 1:



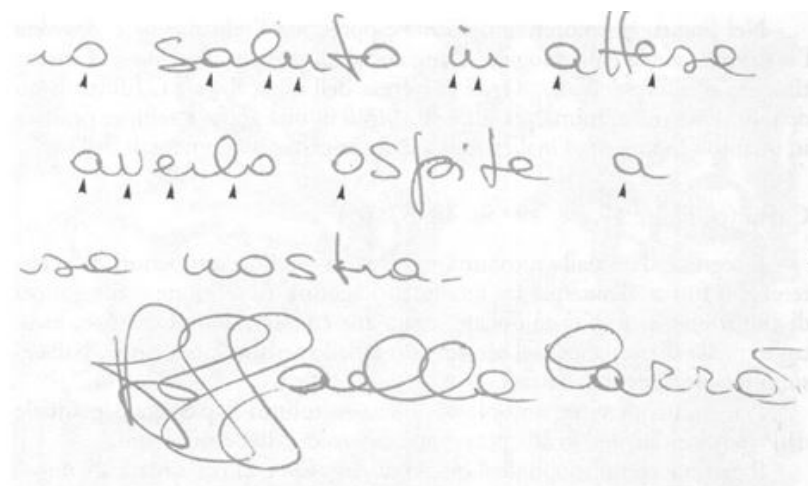
ajouton que la coupe rend toujours
s utiles. En isolant certaines parties
comme pour les observer à la loupe, on
compte de bien des détails (petits
ls, etc.), qui échappent à l'œil nu.

EXAMPLE 2:



Qualche? "Non ricordo" in il
l'uo indiciò di lui bano! Gli altri
Telefonato! Quel dato pagherio con
soldo tempo è tornato! e non di
è una successione niente è proprio! L'uso
il suo Angelo l'uso de lo sephidra!

EXAMPLE 3:



io saluto in attesa
avendo ospite a
se nostra.
Paolo Carro

- THE LARGE HANDWRITING

People who have large handwriting tend to thinking big. It means that their social circle is usually large and he has an high number of friends. They also love to party and to remain in groups.

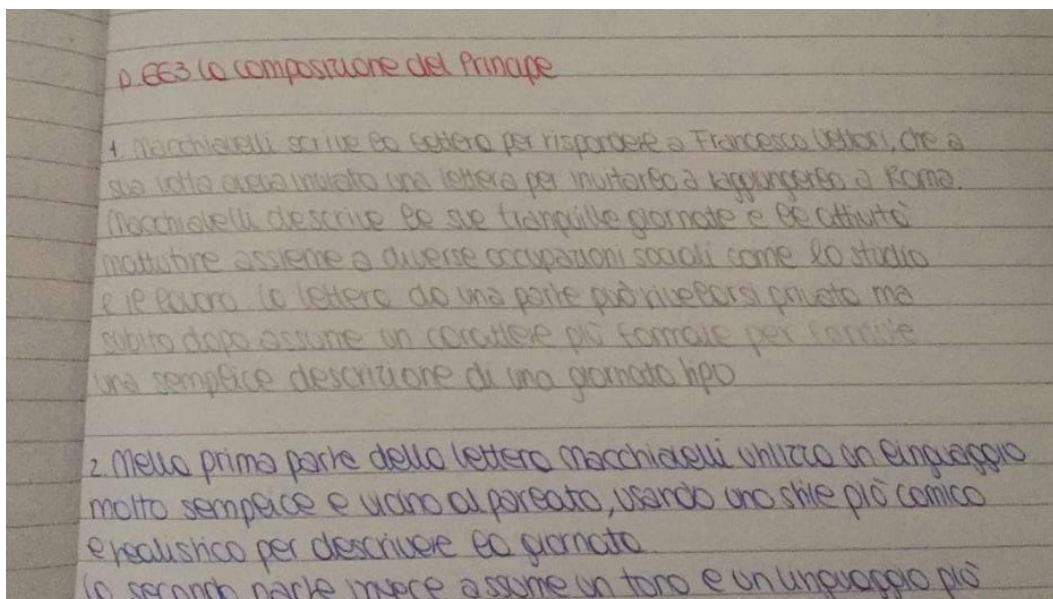
The desire to be surrounded by people emanates their internal need to be appreciated and loved by others.

They are usually loved by people because of their flamboyance ,they like to be around people and get really uncomfortable when they are left alone.

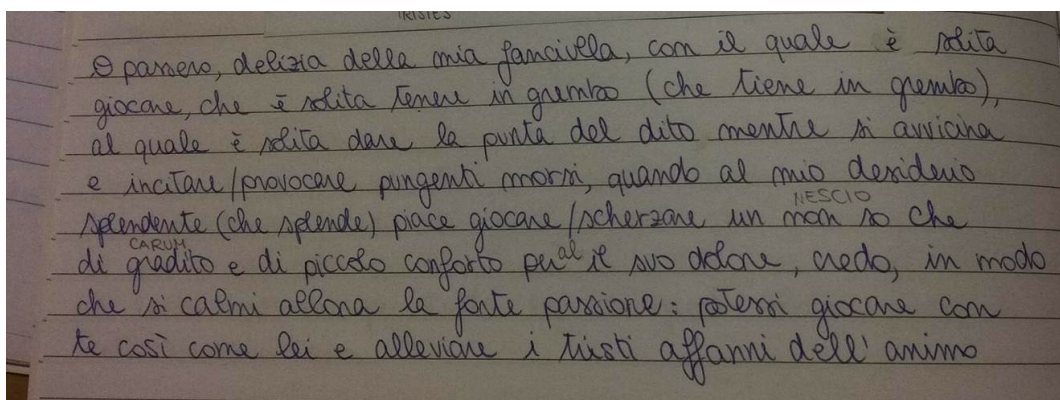
People who have big handwriting are quick to leave behind unpleasant experiences and get on with life. They do not think about anything for long, and prefer to shrug off issues with a remarkable ease. However, it's not value if the individual writes with high pressure and narrow margin on the left.

concluding, large handwriting writers need a lot of attention. Same goes for people with large, flamboyant signatures. They like to be the centre of attention in social gatherings and nothing upsets or annoys them more than being ignored.

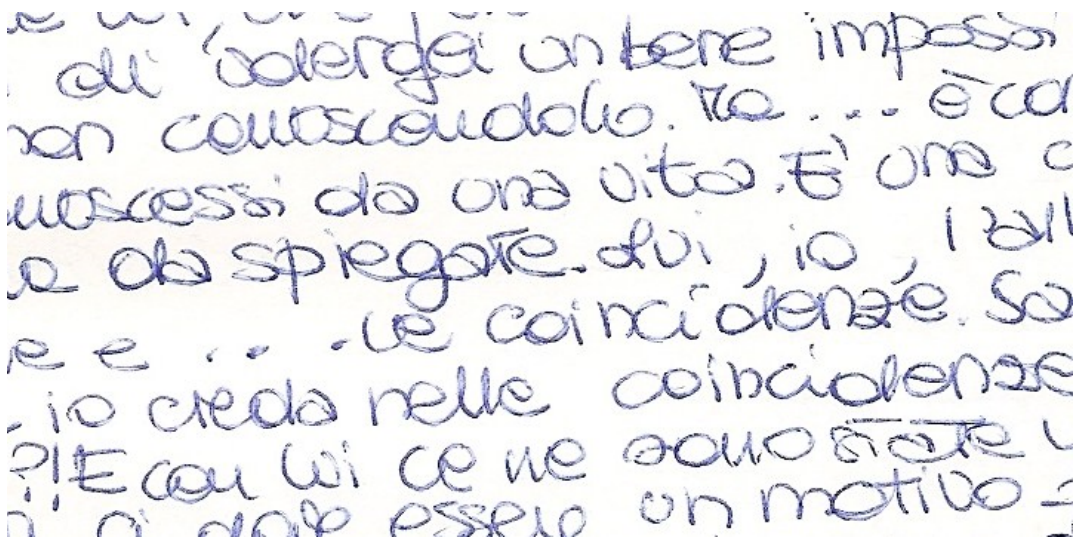
EXAMPLE 1:



EXAMPLE 2:



EXAMPLE 3:



di 'voler' un bene impossibile
non conoscendolo. Ma... è co
noscessi da una vita. E' una c
e da spiegare. di, io, i ball
e e... le coincidenze. So
io credo nelle coincidenze
? E con lui ce ne sono state
n'è non essere un motivo -

• THE SMALL HANDWRITING

The sizes of middle zone letters, such as a, o, e, m, n, u and v, are the key component while analysing handwriting samples. It suggests how much the writer needs other people in his life. People with small handwriting are very focused people. They are able to shut out the world and can concentrate very well. Small handwriting often belongs to people who are introverts, who like to live in themselves and rarely want to look beyond.

Usually, scholars, researchers and great thinkers have small handwriting. Trying to writing smaller it's not easy unless it is your normal style, and you will have to be extremely focused. Scholars usually need to shut out the world and direct their complete attention on their work. They do not allow their minds to wander. This need to concentrate and stay focused is reflected by small handwriting. Hence, someone who has a small handwriting has a good ability to concentrate.

They are usually not flamboyant or attention-seekers. They feel discomfort when you shower on them a great deal of attention and they are really reserved.

Small writers are able to handle pressure pretty well. They work with amazing efficiency when it comes to paying attention to small details. Such writers understand their social limitations and they usually desist from making incursions into others' personal space. Also, they are quite guarded in their reactions.

EXAMPLE 1:

Rechtswissenschaften im Training. meine Dissertation über Augustin. Nach der Priesterweihe (29. 6. 51) folgten 14 unvergeßliche Tagelanger Monate im Münster. Im Oktober 1952 wurde ich Dozent am Diözesan- und Provinzialseminar, im Juli 1953 erfolgte die Promotion. Im Herbst 1954 übernahm ich die Vertretung des Lehrstuhls für Dogmatik und Fundamentalthologie an der Phil.-theol. Hochschule Münster, im Februar 1957 wurde ich aufgrund meiner Bonaventura-Arbeit im Münsteraner habilitiert. Seit Anfang 1958 Professor im Training erhielt ich zum Sommersemester 1959 den Ruf auf den Fundamentalthologischen Lehrstuhl in Bonn. Die vier Bonner Jahre stehen als die schönsten Zeile meines akademischen Wirkens im meinem Gedächtnis; der eigene Aufwand und eine große Beileit beistanden auf beiden Seiten zusammen. 1962-1965 konnte ich an der Seite von Kardinal Frings das Konzil miteleben und zum Teil auch miterleben. In diesen unvergeßlichen Jahren stand ich den internationalen

EXAMPLE 2:

Fui felice che vedere dopo tanti anni una lettera di
chi anni! Sono ancora felice di sentire, che tutti gli anni
custodiamo eccetto il marito di Julia. Noi siamo invecchiati
- e caro Mussolini - ~~27~~ -, come onestamente meritato. I
felici del mio soggiorno in Italia sono le più belle ricordi

EXAMPLE 3:

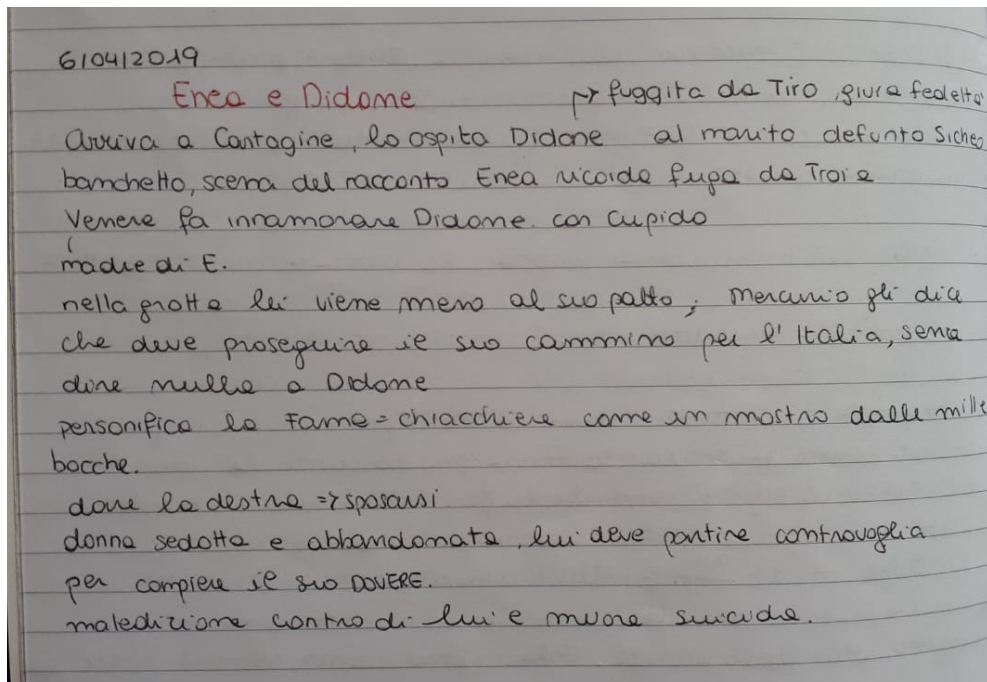
Hermano; Juana:

Esta mañana me topé, por casualidad,
con tu carta y el libro. } digo por casualidad
porque había llegado ayer (fue escrita en octubre)
y estaba en una pila de libros para ser enviados
a Secretaría de Estado. Se imagina que la tapa
me llamó la atención, agarré el libro... } dentro
estaba la carta. Gracias por haberlo escrito
pues más que leyendo me sentía conversando.

THE THIRD SECTION:

Considering the guide lines we have learned during the Graphologist's course, we tried to analyse our classmates' calligraphy.

1) Considering the following picture:



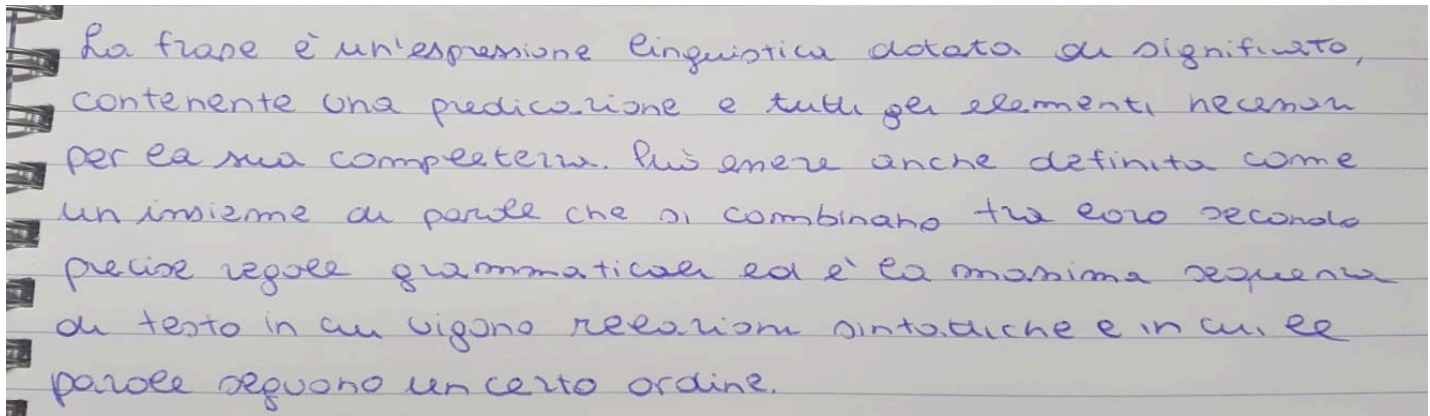
- From the image you can notice that the writer has a medium handwriting characterised for a round size letters.
- She also tends to write leaving a space from the left edge. It means that she has a really deep feeling of freedom and she desires to reach her goals as soon as possible.
- You can also notice that the sentences end up irregularly so it means that when she leaves some centimetres before the end of the margin she has anxiety about moving forward into the future and when she ends up the sentence just near the margin, she is expressing her need to communicate with the outside.
- It's evident that the words are far away and it means that she has a critical observation of things. It can be also seen by the pressure she uses when she writes.

2) Considering the following picture:

delle due soluz. (vedi Schenck p. 518)
la conduzione della corrente elettrica dovuta al
movimento degli ioni nel ponte salino, si chiama conduzione
ionica. La pila risulta esaurita quando l'elettrodo
di Zn è completamente consumato e/o la soluz. di
 CuSO_4 è completamente priva di ioni Cu^{2+} (ioni rameici).
La pila Daniell viene presa ad esempio tra i tanti
tipi di pile e da questa si sviluppano molti concetti

- Looking at the picture, you can notice that the writer tends to write leaving a space between both edges. It expresses a need of independence and it highlights a period of growth;
- the space left on the right side expresses a feeling of worry and anxiety about the future;
- curved calligraphy highlights the ability to welcome the others and to adapt;
- much pressure means that the writer is an energetic person;
- the using of a large caliber underlines the ability to act, the need to talk, the ability to summarize. She is also extroverted and a friendly person;
- the writer lives a little space between the letters. It makes us understand that she is an instinctive person;
- you can notice a lot of space between the words. It reveals a desire to independence and spacious places;
- she keeps the line and it shows the ability to reach her objectives;
- she has a reversed calligraphy. It is typical of a distrustful person;
- you can notice a leanings to the left, it shows she is a reserved person.

3) Considering the following picture:



- Considering the layout, we can see an attachment to the left border: a symbol of introversion, afraid of the unknown and very tied to the past.
- After that, you can observe small size letters. The feature may be a sign of want of privacy, analysis ability, and rationality.
- The third graphological noticed is the round letters, which may be an index of a person fond of her family and friends.
- There are also short pipes and uniformity between the letter.
The most interesting is the meaning of detached letters: it is proof of effort in relationships, the need of time to talk about herself and difficulty to show feelings.
- The text is written quickly which is indicative of an energetic person.