

# HAMLET

By WILLIAM SHAKESPEARE

# ACT 1

**WHERE and WHEN:** At the castle, from one night to another one.

## **SCENE:**

- I. 1<sup>st</sup> apparition of the ghost to Horatio and others;
- II. First Hamlet's soliloquies. Hamlet met Horatio and others;
- III. Leave of Laertes. Polonius and Ophelia;
- IV. 2<sup>nd</sup> apparition of the ghost;
- v. Dialogue between Hamlet and the Ghost.

# ACT 1 – SCENE V

## **CHARACTERS:**

- Hamlet;
- The ghost → Hamlet father's spirit;
- Horatio and Marcellus.

**CONTENT:** Dialogue between Hamlet and the ghost.

# ACT 1 – SCENE V

## **CONTENT of the DIALOGUE:**

- How Hamlet father died;
- Asking for revenge.

## **ROLE into the PLAY:**

- Introduce the content of the play.

# ACT 1 – SCENE V

GHOST:

*I find thee apt;  
And duller shouldst thou be than the fat weed  
That roots itself in ease on Lethe wharf,  
Wouldst thou not stir in this. Now, Hamlet, hear.  
'Tis given out that, sleeping in my orchard,  
**A serpent stung me.** So the whole ear of*

*[Denmark*

*Is by a forgèd process of my death  
Rankly abused. But know, thou noble youth,  
**The serpent that did** sting thy father's life  
**Now wears his crown.***

Comparison → Serpent

Animal that killed  
the King (opinion)

King's brother

**Real murder**

# ACT 1 – SCENE V

GHOST:

*Thus was I, sleeping, by a brother's hand  
**Of life, of crown, of queen** at once dispatched,  
Cut off, even in the blossoms of my sin,  
**Unhouseled, disappointed, unaneled,**  
No reck'ning made, but sent to my account 85  
With all my imperfections on my head.*

Descending importance:

*«life, crown, queen»*

Ascending importance:

*«unhouseled, disappointed, unaneled»*

# ACT 1 – SCENE V

HAMLET:

*O all you host of heaven! O Earth! What else?  
And shall I couple hell? O fie! Hold, hold, my  
heart, 100*

From the top to the bottom:

*«heaven, Earth, hell»*

THE END