OLIVER WANTS SOME MORE

The text is an extract from the novel Oliver Twist by Charles Dickens.The text is divided in two sequences: in the first there is an external narrator, who begins with two adjectives "big" and "stone" which create a wide and cold setting. Furthermore, the narrator uses a metaphor to draw public attention to what is vital for children. In this first sequence the narrator uses the "plot technique" while in the second sequence he chooses to use the "show technique”.

In the second sequence the descent is based on dialogue: it will be characterized by the use of irony and exaggeration, with the use of a grotesque language.

Dickens' purpose in this work is to denounce the social status of children, who are exploited.