**Homework 09/01/2019 - CVersolatto**

**What is Brick Lane**

**Brick Lane** is a street in the [East End of London](https://en.wikipedia.org/wiki/East_End_of_London), in the [Borough of Tower Hamlets](https://en.wikipedia.org/wiki/London_Borough_of_Tower_Hamlets). It runs from Swanfield Street in [Bethnal Green](https://en.wikipedia.org/wiki/Bethnal_Green), crosses Bethnal Green Road in [Shoreditch](https://en.wikipedia.org/wiki/Shoreditch), enters [Whitechapel](https://en.wikipedia.org/wiki/Whitechapel) and is linked to Whitechapel High Street to the south by the short stretch of Osborn Street. Today, it is the heart of the city's [Bangladeshi community](https://en.wikipedia.org/wiki/British_Bangladeshi) and is known to some as *Banglatown*.[]](https://en.wikipedia.org/wiki/Brick_Lane#cite_note-1) It is famous for its many curry houses.

**Use of language in the extract “Any wife is better than no wife”**

The text is told by a third person narrator, who speaks from Nazneen point of view. The novelist uses very strength sentences like “kicked against fate”, to explain the main concept : fate determinates life of people and destiny is more important than individual choices.

 According to Nazneen “kicking fate” isn’t a good way, it will bring negative things. Interesting is to notice that the writer uses the expression “No good could come..” , an absolute negation, so she doesn’t leave space to another way of thinking.

Therefore she uses an alliteration of sound “no”, a repetition for explaining her totally different opinion from her sister Hasina. She follows and is in line with her tradition, viceversa Hasina doesn’t.

Than Nazneen says “Thought more deeply”, expressing her not totally convinction on the idea of kicking against fate. So she shows her contradiction. She isn’t sure.

The text is shaped by pretext to introduce its real message: she tries to understand how fate drive people’ life, so the choice of her sister is the starting point of her reflection. Make it sense fight against fate? It is the core of the text.