The Modernist Spirit

Sophia De Angelis

5NLSU

Compiti su “The Modernist Spirit”

1.**For questions 1-3, complete each sentence with the correct ending (A-C) below**

1 Although the centre of artistic activity at this time was Paris, **C** artists involved came from all over Europe as well as America.

2 The idea behind modernism was **B** concerned with breaking away from tradition

3 The stream of consciousness tecnique in literature **A** was influenced by the new ideas in psychoanalysis

2.**For questions 4-6, choose the correct letter (A, B, C or D)**

4.According to the text, Fauvism can be seen as **A** a new form of French art.

5.In Cubism objects were broken up into basic shapes and then **A** put back together in different ways

6.Which of the modern painting techniques interpreted the quicer pace of modern life? **B** Futurism

3.**Complete the summary below**

As concerns music, there were several different things happening at more or less the (7) *same time*. One important example was Stravinsky, whose compositions Fireworks and The Firebird made (8) *famous*. Stravinsky teamed up with another composer, (9) *Schoenberg*, to experiment with exciting new tecniques using musical notes that were in some way (10) *distorted*, rejecting the traditional musica rules of harmony and composition.

4.**Do the following statements agree with the views of the writer in the passage? Write Yes, No or Not Given**

11. The writer believes that there was a feeing of certainty at the time regarding reality and the future. **No**

12.There was a general willingness among artists to incorporate the traditional middle-class views into their new forms of art. **No**

13.The reaction of the public at the time was more enthusiastic than the artists expected. **Not given**

14.There was a renewed desire to find genuine spontaneity in artistic interpretation. **Yes**