**ETHAN**

He’s a flat and round character. He tried to change his life. He’s somebody who feels attraction but he doesn’t have courage. He hasn’t got emotional strenght and he’s afraid of what he doesn’t know.

Extract from chapter 4:

Ethan’s mood used to be different to when he generally was. The atmosphere is convaid by the reader to sweetness and relief. He was a silent person.

The reader takes part to the seren atmosphere, this happen beacuse the narrator speaks through Ethan’s point of view. Ethan was generally afraid of his wife.

The third person narrator speaks on his point of view and gives judgment to the character.

Ethan had always admired the happiness that others could express. He gives value to reputation before Zeena’s takes part of his life. The narrator uses the pretext of his change behaviour to make the reader focus on the nature of Ethan.

“The snowy fields, long Starkfield winter” this words reflect his mood, Starkfield became a simbol of his behaviour of not communication, once back at home he didn’t even have the time to meet people. The reader percive the heaviness, we can see a sense of a difficult and oppressive life.

Her mother was a talker, after her illness he misses the sound of her voice.