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1. The proper love is the one which based on a equal relationship. According to me only qualities such as patience, dedication and honesty guarantee a happy marriage. Furthermore communication is one of the most important elements in a marriage: without the ability to express our feelings and thoughts wives or husbands won’t be able to understand some attitudes of the other, as a consequence misunderstandings will spoil the relationship.

2. The pictures show six marriages, each one in a different culture. Every picture in set during a ceremony, so wives and husbands have traditional clothes. Moreover marriage seems linked to religion in all these cultures and some people, maybe relatives, are attending the rite. Finally in four of the six pictures the ceremony implies the sharing of something (an object or a custom).

3.

- Yes, marriage is still popular in my country despite the frequency of the custom is decreasing in these years, because it is accepted by society that a couple creates a family out of the marriage.

- Usually people get married between 25 and 30 years old, so when they have complete their studies or they have found a guaranteed job.

- The wedding ceremony is carried out at church or at the town hall, usually the couple wears traditional clothes and to symbolize their unbreakable link they exchange two rings saying some promises. After the rite there is huge meal sometimes followed by a party. When the wedding day is over the couple leaves for a wedding trip to spend a little time together.

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1.

- Nanzeen was thinking about fate which can’t be changed, so the human’s attempt to struggle against it vane. The protagonist’s sister Hashina was one of these kind of people, indeed she had run away from her family with a boy called Malek, reason why Nanzeen was worried about her now.

- Chanu was Nanzeen’s husband. He was much more old than her and unpleasant: she described him as fat, moreover he appeared as a traditional and close-minded man.

-He thought his wife wasn’t very pretty, but at the same time an hard worker, Nanzeen found out this opinion about her listen to a call between her husband and another man.

- Nanzeen expected to be loved by her husband, who should have been grateful to a such young and pretty girl who had decide to marry him.

2. The text is narrated in third person through Nanzeen’s point of view, who is also the protagonist.

3. Characters are presented according to Nanzeen point of view. The physical description hasn’t an important role at the beginning, but when Chanu focuses on his wife’s physical appearance, also the narrator starts to pay attention to this descriptive aspect.

4.

- “If Chanu came home this evening and found the place untidy and the spices not even ground, could she put her hands like so and say ‘Don’t ask me why nothing is prepared, it was not I who decided it, it was fate’”

- “Narrow hips! You could wish for a such fault”

- “ It would be possible to tuck all your hundred pens and pencils under those rolls and keep the safe and tight”

5. The marriage isn’t based on love, but it’s a social agreement which has the purpose to bring benefits to the families. The girl still dreams about a romantic and happy marriage but it is actually different from her illusions, instead the man, thanks to his sex and age, is conscious about what marriage means. In their relationship the power is in Chanu’s hand, who has the right to beat the wife and to consider her a property.

6. Despite Elizabeth and Nanzeen shares some aspects of their personalities, such as humor, their attitude towards marriage is completely different. Elizabeth Bennet differently from Nanzeen is more self-confident and doesn’t want to marry a man to bring benefits to her family without love, instead Nanzeen is more influenced by her family.

7. I think I would prefer to live with my partner unmarried because marriage implies a great spending and I considered it only a tradition, but on the other hand it also implies some benefits from a legal point of view.

8. I would feel worried and close into a jail, bit after marriage. At the same time I can see obvious advantages to my family, but I think I won’t accept it anyway.