MIDNIGHT’S CHILDREN

4. UNDERSTAND CONTENT

A. The midnight’s children features are described as miraculous talents and even superpowers.

B. The wirter gives the example of two twins living in the town of Baud.

C. The twin sisters in Baud had the ability of making fall in love every man they met. However their beauty wasn’t only a blessing, because according to the people of the town they were witch who cursed their men.

D. The narrator became aware of such incredible children ten years after their birth, because of a bycicle – accident.

5. ANALYSE NARRATIVE TECHNIQUE

A. The narrator is a first person narrator, who seem to be also omniscient.

- He makes comments and addresses the reader 🡪 “Noteworthy! There’s a dispassionate word, if you like!”

- He piles up details and information 🡪 “In itself, that is not an unusual fact (…) – at the time, births in our part of the world exceeded deaths by approximately six hundred and eighty – seven an hour”

- He ardly ever goes straight to the point 🡪 “Can it be, then, that the mssing infants were eliminated because they had turned out to be somehow inadequate, and were not the true children of that midnight hour? Well, in the first place that’s another excursion of fantasy; in the second it depends on a vew of life which is both excessively theological and barbarically cruel. It is also an unanwerable question; (…).”

6. ANALYSE STYLE AND TONE

A. Realistic elements of the text deal with the social condition of india, indeed the writer often refers to data about births and deaths in the country and also analyses the reason of the infant’s deaths. Instead fantastic elements are related to the miraculous faculties of the midnight’s children, such as the fatal beauty of the two twins.

B. Yes, I would describe the text as humorous because the narrator often comments the fcats with personal opinions and irony: “Noteworthy, there’s a dispassionate word if you like!”, “Although a sinchronicity on such a scale would stragger even C.G. Jung”