In the present text I’m going to analysis William Wordswrth’s poem “She Dwelt Among Untrodden Ways” to discover the poet’s message and make my personal consideration after a carefull ananlysis of the text.

The title itself invites the reader to find out ho the “She” of the poem is, her identity, as well as the reason why she live in far away, hidden place. As the same time the reader understands that the language of the title exploits is partly archaic. Indeed the verb “Dwelt” is rather removed and therefor the effect is to focus the reader’s atterntion on it and enhenc the curiosity to go on reading and find out more about the girl.

The layout makes clear the poem is organised in three quatreins (stanzas of for lines each) and that the tet was written in alternate rhyme. Naturally each stanza place it’s own role and after a first look one can understand the poem has his own structure where after an introductory stanza where you can understand the text is about a girl living in Scotland near the “springs of Dove” who is not appreciated and loved because she lives rather hidden in close contact with nature. The second quatrain develops a comparison and gives a judgement on a girl, whose name and the identity is still unknown. This is done on purpose so then the reader has stilll a reason to go on reading the text. Both the comparison and judgement are fully positive. She’s unique and beatiful as are all rare things.

The third stanza. The poem ends in the last stanzawhere the reader’s curiosity about the grl’s identity is finally satisfaied. Her name is Lucy -few people know her- but the poet does and when lucy died this made a “great difference” to poet.

Moving now on with the more detailed connotative analysis the intellingent reader will soon realise the presence of an eco effect that permease the poem with the function of communicating the poet’s emotions linked to is memory of the girl which he wants to share with the reader. Indeed one cconnote but notice the frequent use of exclamation marxs to convein emotional effects. Besides, the exclamation marxs are always used in key position, at hte end of the line. Also the use of long wauel sounds helps create the ida of vastity and distant place where Lucy lives “unknown”. The device serves the function of making the misteries around the girltangible to the reader. The idea is also reinforced by the choice of words like “untrodden”, 2”none”, “very few”, “are hidden”, “only one”, “unknown”. All the quoted so far contributes to the curiosity of the reader. He would like to know more about the girl’s identity. Such curiosity is enhengs by the poet’s decision to unvale the girl’s name only in the last stanza. Her name is particulary relevant. An ethimological reserch will soon make the intelligent reader understand that Lucy emplays the ord light and therefor Lucy is a bringer of life in the poet’s one. It follows that hte use of the metaphor “a violet by a mossy stone” is the poet’s means to refer to the girl as a shy flower that hasn’t got the courage to make herself visible and therefor she hides her apparence “by a mossy stone”. In addiction the seriely “fair as star” creates a positive idea of her beauty and also conveins the distance because the star aren’t here. Also she is a star “when only one is shining” thus bringing an uniqueness to the poem.