FUNCTION OF THE FIRST CHAPTER OF “THE RELUCTANT FUNDAMENTALIST”

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In the present text I’m going to analyze the function of the first chapter of “The Reluctant Fundamentalist” by Mohsin Hamid.

First of all in the introductive chapter the writer makes the reader know the main character, Changez, and the Stranger, that could coincide with the reader.

The novel consist in a Changez’s monologue, where he tells his story to the interlocutor. This monologue starts in a Pakistani’s bar and Mr.Hamid would immediately involve the reader in the dialogue, this permits to the reader to create his own story, a proof of that is the ending of the novel, indeed it is a open ending and that concedes to reader the opportunity of ending the novel with is own thoughts.

To sum up in the first chapter of “The Reluctant Fundamentalist” the novelist, Mohsin Hamid, makes the reader enter the story, so he isn’t only a spectator but he is also an involved character that could change the novel based on his truth.