**POSTCOLONIAL LITERATURE**

People who live in betweenness develop two contrasting identities (HYBRIDITY). They adopt their language to assert their own identity, achieving cultural independence from colonizers models even after the DECOLONIZATION.

IDENTITY

The Empire Writes Back To The Centre by Salman Rushdie.

In their experiences, they embody what they have experienced. The colonizers language have formed their minds, so they are unable to write in other languages. They have slowly lost their mother tongue.

The Postcolonial literature is the literature produced by writers of the former British colonies, who want to express their perceptions and experiences as colonized people. The former rulers’ language is considered the most suitable mean to show colonizers’ societies’ contradictions.

DEFINITION

POST-COLONIAL ISSUES

Prejudice

DISPLACEMENT

People who lives in METROPOLIS and, more in general, in MULTICULTURAL COUNTRIES are influenced by many different cultures, losing their permanent identities and forgetting their TRADITIONS, BELIEFS and sometimes RELIGIONS.

Difficult integration of people other than us

In Mohsin Hamid’s novel Exit West the magic doors used by the protagonists symbolize the desire to escape from reality.

Countries that are slow coming to terms with the new ethnic groups that come from MIGRATORY FLOWS, increased for the PUSH and the PULL FACTORS.

Literature in the former British colonies has transformed standard English into distinctive national varieties according to the pronunciation, the syntax and the vocabulary, treating European myths and themes in new contexts.

LANGUAGE

Other postcolonial writers adopt ironical registers and lyrical tones.

MAGICAL REALISM

The people out there

The others next door