**Nice Work. Analysis**

In this text i'm going to analyze an extract from "Nice Work". The extract belongs to a postmodern novel, which is part of what today is called Campus Novel because it is set in a academic environment.

The extract is focused on the characterization of Robyn, a temporary lecturer at the University of Rummidge ( a fictional name). The narrator introduces her by underlining the contrast between Robyn Penrose and Vic Wilcox. Indeed, she has a different vision of the world, she doesn't believe in the concept of character. Indeed, even though She's a lecturer she thinks that character is something unreal, a myth of Capitalist's ideology.

Moreover, the narrator focuses on Robyn's language. The expression "This is to say" is important because it's a common phrase used by lecturer like her.

In the second sequence, the Omniscient Narrator tells the reader why she doesn't believe in the concept of character. Both the novel and capitalism are the expression of a protestant ethic; They rely on the idea of a person who has his own identity, who is responsible of his or her destiny; They will find happiness in profits (both have to win competition).

Then the narrator said that "every text is a product of intertextuality, a tissue of allusions to and citation of other texts". This implies that there is not originality in texts.