**Who is the speaking voice:**  The speaking voice is Ulysses.

**How old he is:** He is old (he is not the Greek Ulysses).

**Where he is:** He is on Ithaca.

**What he is setting out on:** He is setting out on a voyage.

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| **Life on Ithaca (lines 2-5)** | It is uncivilised ...Negative adjectives such as idol, aged convey Ulysses’s total dissatisfaction with life on Ithaca |
| **His past life** | He tells the reader that during his life he has enjoyed greatly but he has also suffered greatly. He has seen many places which have become a part of him. |
| **View of present and future (lines 19-32)** | He didn't like the present. Even though he is old he still wants to travel and visit places he hasn't seen before. |
| **Attitude to Telemachus (lines 33-44)** | Ulysses and Telemachus seems to be two opposite person. Although Ulysses is proud of his son because he is able to rule. |
| **Address to his mariners (lines 45-70)** | Ulysses speaks about mariners, his friends who have travelled with him (they have shared the same experiences) |

**How is Ulysses portrayed in the poem ?**

The Ulysses described in the poem is not Greek or Dante's one. This is a Ulysses seen by the head of a Victorian Poet (contrast between heart and brain). Tennyson's Ulysses is old, he has matured lots of experiences in his life. He speaks with someone whose name in not mentioned. In the last section the reader understands that he is probably referring to his mariners.

Ulysses in on his Island, Ithaca. He speaks about his son who seems to be a better ruler than him.

**What is the poet’s attitude to Ulysses and Telemachus? With whom does it side?**

The poet side with Ulysses.

**The poem was composed when Tennyson was still suffering for the death of his dearest friend, A. Hallam, in 1883. Does the poem reflect a sense of loss?**

Yes, it does. Indeed ,there are some expressions such as *"Death closes all".*

**As you will have realised the hero’s feelings are communicated through a careful choice of words. What observations can you make about the meter and the music of the poem and the relationship with its meaning?**

The poem has not a rhyme scheme and verse of the same lenght. But the poem has many alliteration in order to underline some important aspects. For example "My Mariners"