KEY TERMS

***alterity***: otherness, diversity;

***diaspora***: any people or population forced to leave their traditional ethnic homelands;

***hybridity***: it refers to the integration of cultural practice from the colonizing and the colonized cultures;

***imperialism***: the policy of extension of the authority over foreign countries. It is used to describe the policy of a country in maintaining colonies and dominance over distant lands.

POSTCOLONIALISM

DECOLONIZATION = revealing and dismantling colonialist power

political independence did not always led to cultural independence

**Reactions:**

• there is who suggests a native identity and language must be adopted to get back the lost cultural heritage (minority);

• and who prefers a “transnational” identity –Salman Rushdie- and criticizes the post-colonial state (majority).

MIGRATION: black migrant as a problem –racism-.

PLACE/DISPLACEMENT: metropolis –symbol of postcolonial place-

multicultural Britain

Non-British citizens -*the others next door*- keep their own tradition and have to cope with British cultural customs; they play with language to stress they feel like outsiders.

the need, in nations, or groups which have been victims of imperialism to achieve an identity uncontaminated by universalist or Eurocentric concepts or images

The WRITERS of the colonized countries desire to protest against the former European powers using literature. They highlight the **problems** related to Post-colonialism: identity, culture and tradition, belief and religion, language and sense of displacement. They use English to make their voice audible everywhere and as a provocation because it was the language of the British empire.

POSTCOLONIAL LITERATURE

all the postcolonial literary production took position against imperialism (political, linguistic and cultural domination);

characters search for IDENTITY and for their HISTORICAL ROOTS

postcolonial literature is characterized by its opposition to the colonial, it deals with **literature produced in countries that once were colonies**;