Tecla Stabile

3LSCA

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Activities pag. 98-99

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1. Hunting
2. Forest
3. Mother
4. Meet
5. True love
6. Eels
7. Poisoned
8. Heart
9. Gold and silver
10. Hell and fire

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1. The story is told in general terms.
2. The expression that gives an hint about Lord Randal’s death is “I’m wearied wi’ hunting’, and fain wad lie down”.
3. The sixth stanza is the one that has the climax. In this stanza there aren’t any question marks, instead there are exclamation marks. The punctuation conveys the fear of the mother when she finds out her son is going to death.
4. Lord Randal’s meeting in the wood: from the first to the fifth stanza.

Lord Randal’s oral testament: from the seventh to the tenth stanza.

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1. In the text the words “Lord” and “young man” highlights that he is part of the aristocracy and that he is a young lord.
2. In this context the testament is important because since he is rich and he has a lot of proprieties he has to decide how to divide them.

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I think that the dialogue between the mother and the son is emotional. The reader can understand the anxiety and fear of the mother and the pain of the son.

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The idea of woods and forests as a mysterious and dangerous suggests to the reader that Lord Randal’s true love is an unreal creature, like a witch.

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The symbol of her false love are the poisoned eels.