Tecla Stabile 3LSCA

The present text is a script of a scene of a TV shows called “Daydreaming”.

The text presents the introduction to Can, one of the main characters.

In the script the intelligent reader or watcher can notice that the director uses the indirect technique just at the begging of the scene because the watcher knows about Can through the staff’s opinion and therefore when Can has not yet appeared in the scene. And this is why I become curios to find out about his real identity and personality.

In this way the director create curiosity about the character and pushes the reader or watcher to go on watching or reading and find out.

This is the reason why the reader or watcher may think he is mysterious, he is mysterious because of this exact structure used.

If the reader or watcher takes into consideration the Guliz opinion from the andjective “crazy” and “wild” he or she can understand that he isn’t have a good reputation between his staff.

Also in the Sanems’s dialogue this opinion is present.

The reader may notice that she makes fun of Can. So she agrees with the Guliz’s point of view.

In the second part of the text the director uses the direct technique. He reports Can’s words so the speaker or the watcher can do conjecture about his personality.

From Can’s speech I personally understand he is authoritative. I think his speech has an imperative mood that conveys this idea in me.

I also think he is a very stubborn and determinate person and this idea in conveys by the tea scene.

So in conclusion I say that the characterization of Can is negative thanks to both the staff’s opinion and his words.

I think that the reader or watcher has to choose if he is authoritative in a positive or negative way.

In my opinion he seems bossy and his attitude towards the staff is aggressive.